CLOTHROAD 1

クロスロオド

脚本 倉田英之

漫画 okama

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CLOTHROAD

コンピュータの急小化が進み
ケーブル網のように衣類は紐よりも細くなり
コンピュータに
ファーガスは「ウブデサ
屋十見習いをしている
美大生が乗員が急遽必
絶望するファーガスの前に
双子という少女、ジェニファーと組んで、
リング（ドル"MAR-KING"に出場し
優勝賞金を獲得しようと試みるのだ。

1

Miniaturization of the computer proceeds more and more, and a base becomes thinner than paper with a cable like a thread. Computers become "like clothes" soon in the terminal of the thread, and it became the existence which was necessary for the human life.

CLOTH ROAD

クロスロオド

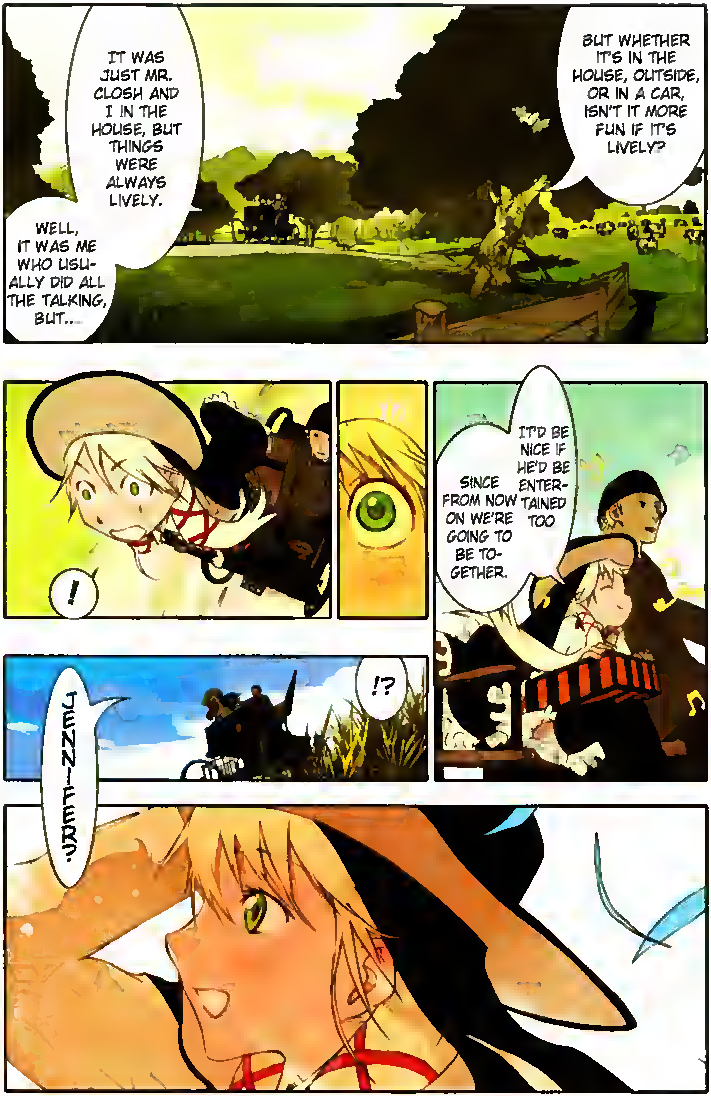
脚本 | 倉田英之

漫画 | okama

I'M GOING NOW, MR. CLOSH.
MR. CLOSH

HAVE YOU SAID YOUR GOOD-BYES?
TAKE CARE, JENNI-FER.
IF YOU AREN'T POLITE, OTHERS MIGHT NOT LIKE YOU.
WHA?
IT'S NOT GOOD-BYE.
I ONLY SAID THAT I'M GOING OUT.
IT'S FINE, IT'S FINE! MY MANNERS ARE VERY MUCH PERFECT.
BUT YOU KNOW, THIS IS MY FIRST TIME HEADING INTO A BIG CITY LIKE COLONET.
NOW IF WE'RE TALK-ING ABOUT CONVERSING, THAT'S A BIT DIFFERENT.
MY HEART IS RACING.
I HOPE THE PEOPLE WILL BE LENIENT ON ME.

Stitch 1: A red yarn


BUT WHETHER IT'S IN THE HOUSE, OUTSIDE, OR IN A CAR, ISN'T IT MORE FUN IF IT'S LIVELY?
IT WAS JUST MR. CLOSH AND I IN THE HOUSE, BUT THINGS WERE ALWAYS LIVELY.
WELL, IT WAS ME WHO USUALLY DID ALL THE TALKING, BUT...
!
IT'D BE NICE IF HE'D BE ENTERTAINED TOO
SINCE FROM NOW ON WE'RE GOING TO BE TOGETHER.
!?
JENNIFER?

THERE'S DEFINITELY SEVEN PORTIONS OF HAPPINESS WAITING FOR ME AT JOSH'S RANCH!
MAYBE IT'S FATE!

A RED STRING ...
IT'S ALMOST LIKE...
LOOK, MISS SNOOD!
THE BRICK ROAD JUST STRETCHES ON AND ON...

Wah
I'M GOING TO SPEED UP. PLEASE SIT DOWN PROP-ERLY.

1

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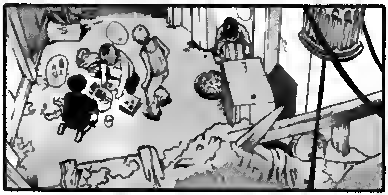
COLONET
COLONET

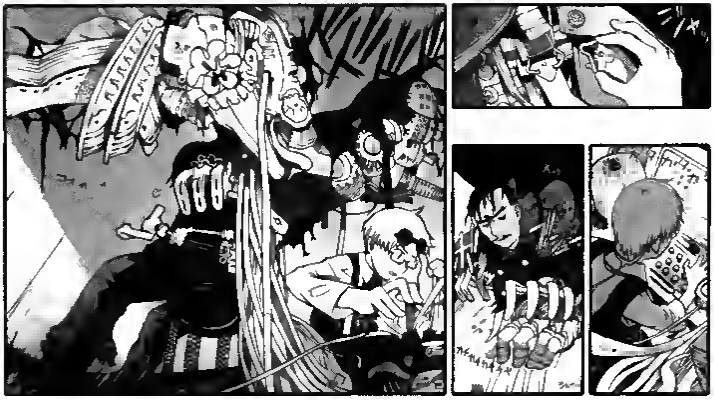
CM
NO!
KASHA
Come Again

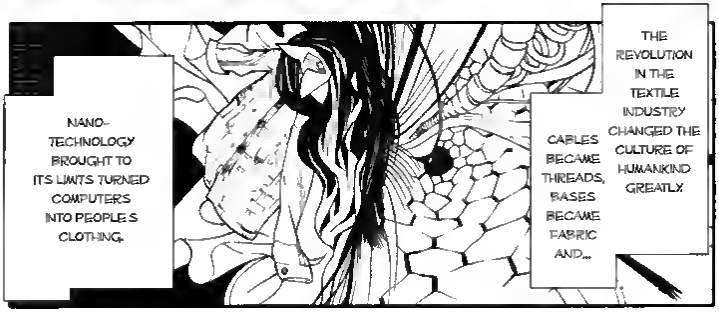
Beggars' Slums

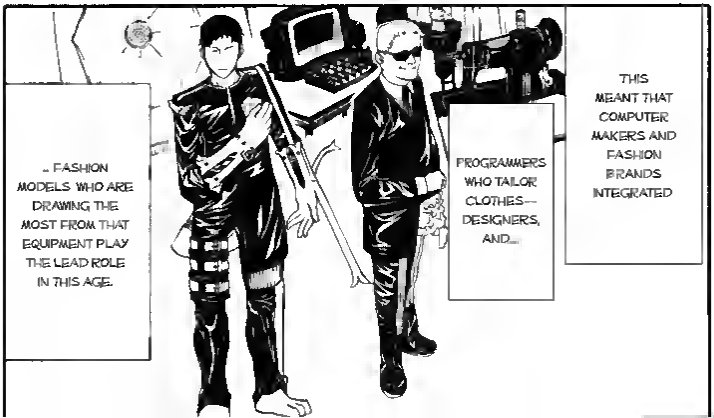


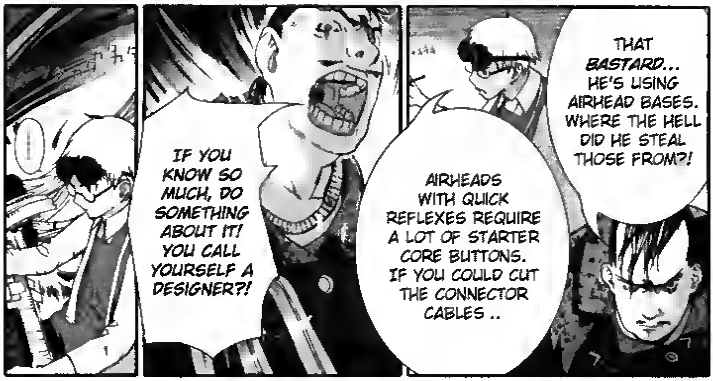
War King Arena
WAR
KING

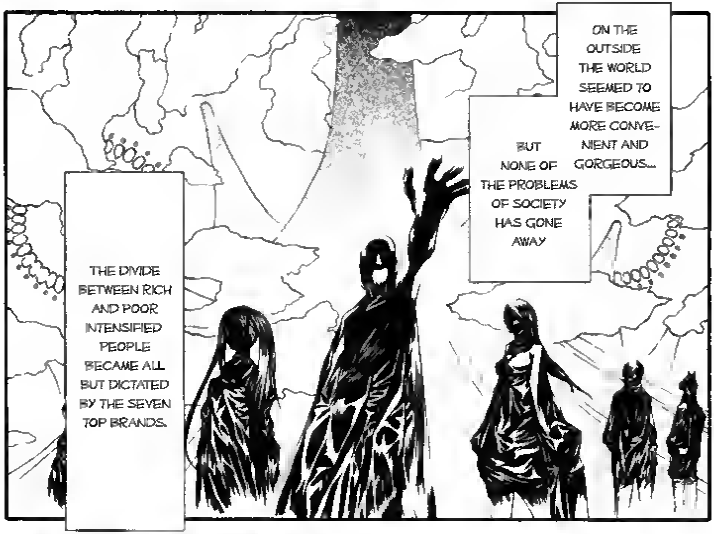
HURRY UP AND FIX IT, FERGUS!
I'M ON IT!




NANO-TECHNOLOGY BROUGHT TO ITS LIMITS TURNED COMPUTERS INTO PEOPLE'S CLOTHING.
CABLES BECAME THREADS, BASES BECAME FABRIC AND...
THE REVOLUTION IN THE TEXTILE INDUSTRY CHANGED THE CULTURE OF HUMANKIND GREATLY


... FASHION MODELS WHO ARE DRAWING THE MOST FROM THAT EQUIPMENT PLAY THE LEAD ROLE IN THIS AGE.
PROGRAMMERS WHO TAILOR CLOTHES--DESIGNERS, AND...
THIS MEANT THAT COMPUTER MAKERS AND FASHION BRANDS INTEGRATED


IF YOU KNOW SO MUCH, DO SOMETHING ABOUT IT! YOU CALL YOURSELF A DESIGNER?!
AIRHEADS WITH QUICK REFLEXES REQUIRE A LOT OF STARTER CORE BUTTONS. IF YOU COULD CUT THE CONNECTOR CABLES ..
THAT BASTARD... HE'S USING AIRHEAD BASES. WHERE THE HELL DID HE STEAL THOSE FROM?!


ON THE OUTSIDE THE WORLD SEEMED TO HAVE BECOME MORE CONVE-NIENT AND GORGEOUS...
BUT NONE OF THE PROBLEMS OF SOCIETY HAS GONE AWAY
THE DIVIDE BETWEEN RICH AND POOR INTENSIFIED PEOPLE BECAME ALL BUT DICTATED BY THE SEVEN TOP BRANDS.

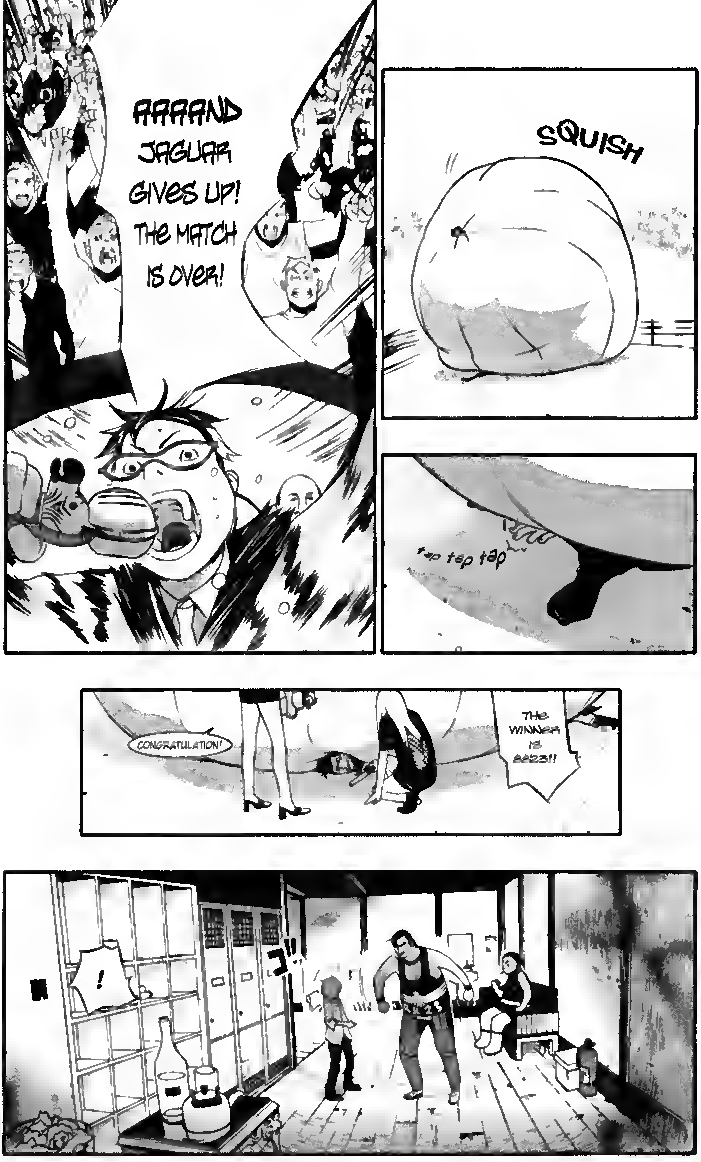
ROUND

SECOND AND THIRD-CLASS FASHION MODELS BATTLE USING THEIR VARIOUS CLOTHES (FASHIONS). THEY RELEASE ALL THEIR FRUSTRATIONS AT "WAR-KING."
THE RICH AND POOR ATTEND SHOWS PUT ON IN BACK ALLEYS.
UWAH!
IF HE PUNCHES, USE THE FIRST BUTTON!
ROUND 3
ROUND 3
HURRY UP, YOU IDIOT!
FINISHED!

YES, MUCH LIKE THIS—
JAGUAR
SHAWL!!

NOT AGAIN!
ドガガガガガガ
GO!
ALL RIGHT!
PARRYING, EH?
ヒュン
8823 BOOMERANG!

MY CORE BUTTON!!
crack
NOW!
WHAT'S THIS!?
HUH?
BB23 SUDDENLY BLOATED UP!?


AAAAND JAGUAR GIVES UP! THE MATCH IS OVER!
SQUISH
tap tap tap
CONGRATULATION!
THE WINNER IS AAA!!!
!

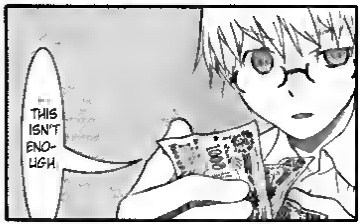
IF YOU'RE REALLY A DESIGNER THEN YOU SHOULD UNDERSTAND THAT TOO!
FOR US MODELS, OUR IMAGE IS OUR LIFE!
IDIOT!

IT'S NOT JUST ABOUT WIN-NING!
BUT.. YOU STILL WON..

WHAT THE HELL KIND OF PROGRAM WAS THAT?! EMBARRASSING ME LIKE THAT!

HERE!
FLOP

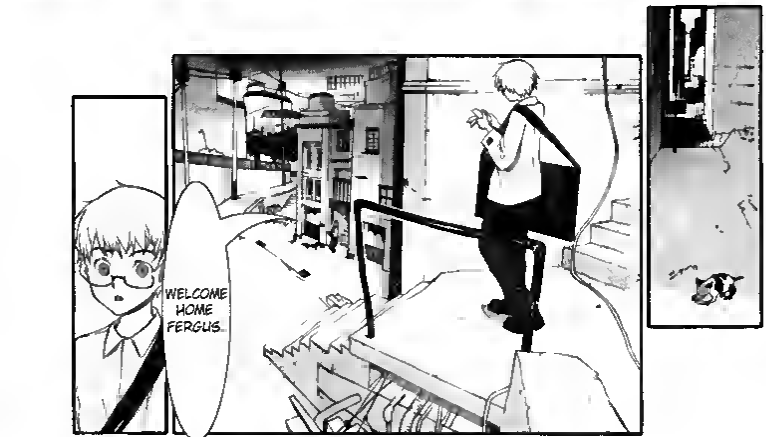
I'M SOR-RY


THIS ISN'T ENO-UGH

SO? AN AMATEUR DESIGNER LIKE YOU..
WANTS A PROFESSIONAL'S FEE?

AND GET RID OF THAT LAST TECH-NIQUE!
FIX THIS PROP-ERLY!
8823
IF YOU DON'T LIKE IT, QUIT! THERE ARE PLENTY MORE WHERE YOU CAME FROM.

THE ROYAL CASTRATO'S NEWEST DESIGN!


WELCOME HOME FERGUS...

I KNOW...
BUT I LIKE HIS CLOTHES...
BUT EVEN IF YOU ASK THE BOSS, I'M NOT SURE WHEN HE'LL BE DONE.
THAT'S JUST THE WAY HE WORKS...

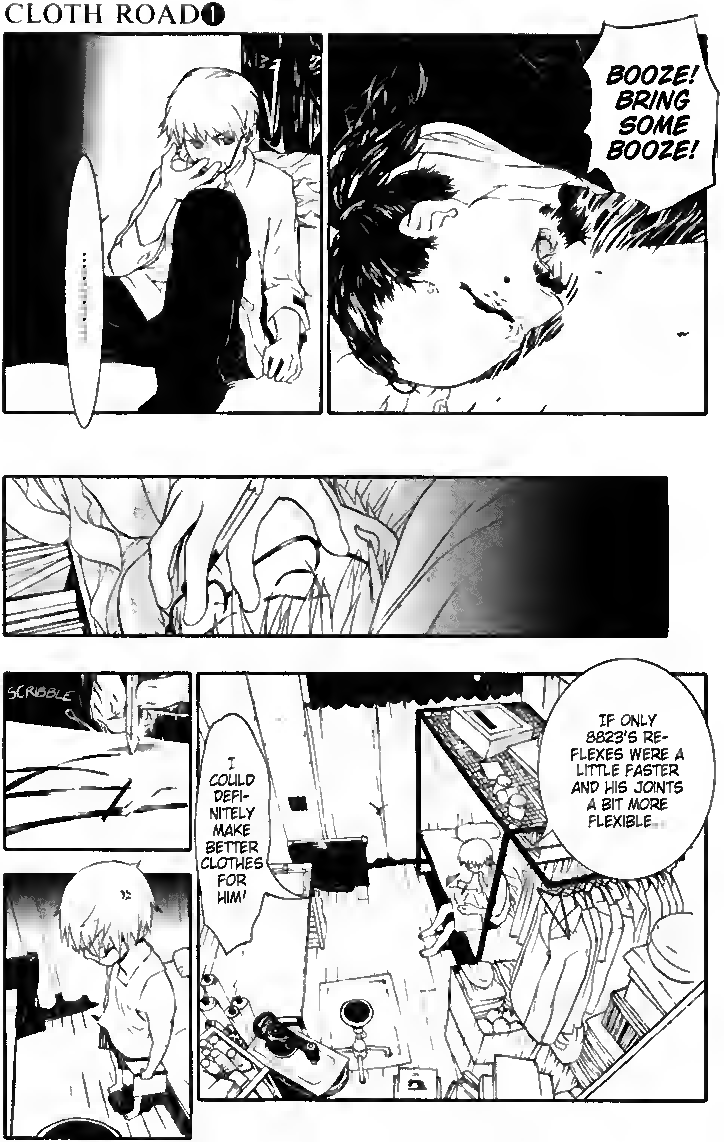
IF IT WERE ME I COULD TAILOR IT...
...RIGHT AWAY..

...FOR FREE

I WANTED TO HAVE GUSTAV TAILOR MY NEW CLOTHES...

KISS
I'LL ASK FOR YOU SOMEDAY UNTIL THEN, KEEP POLISHING YOUR SKILLS.
BOSS!
BOSS!
BOSS! WE HAVE AN ORDER!
SHUT THE HELL UP! GO BUY ME SOME BOOZE!

IT'S NOT GOOD FOR YOU THOUGH
TELL ME SOME-THING I DON'T KNOW!
BOSS,
THERE IS SOMETHING THAT I'D LIKE TO TRY AND MAKE.
.....
WOULD YOU AT LEAST LOOK AT MY SKETCHES?
SHUT UP!
YOU'RE STILL TOO GREEN FOR THAT!
FLOP

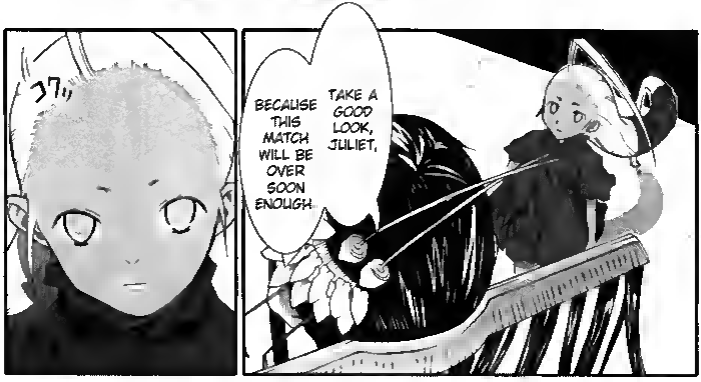

.....
BOOZE! BRING SOME BOOZE!
SCRIBBLE
I COULD DEFINITELY MAKE BETTER CLOTHES FOR HIM!
IF ONLY 8823'S REFLEXES WERE A LITTLE FASTER AND HIS JOINTS A BIT MORE FLEXIBLE...

!
DAMM!T...!

WILL I...
EVER GET OUT OF HERE ...

I CHANGED THE CABLE MATERIALS,
SO YOU SHOULD BE ABLE TO MOVE FASTER THAN NORMAL
A NEW COMPETITOR TAKES THE STAGE TONIGHT!!
HUH?
DON'T ORDER ME AROUND! I'M THE ONE DOING THE FIGHTING!
GEEZ, THE HELL ARE THEY SUPPOSED TO BE?
THE BEAUTY BLEACHER, BISUKE!?
IN THE RED CORNER!
.....?
.....?

WHAT A DIRTY STAGE.
I GUESS IT WON'T MATTER IF IT GETS ALL BLOODIED UP.


TAKE A GOOD LOOK, JULIET,
BECAUSE THIS MATCH WILL BE OVER SOON ENOUGH.

A CROSS-DRESSER?
YOU, A MAN? A WOMAN?
NO MATTER WHAT I AM, YOU'RE STILL UNFIT TO BE MY OPPONENT
YOU BAS-TARD!
!

TAKE THIS!

ARGH!
PLOP
YOU'RE NOT FIT TO EXIST ON THE STAGE.
IT'S AMAZING THAT YOU COULD EVEN BE CALLED A MODEL.
YOU LACK GRACE YOU LACK BEAUTY.
とっ
Pawpaw
AH!
ROLL
AH!
roll roll roll
2000
FLAK

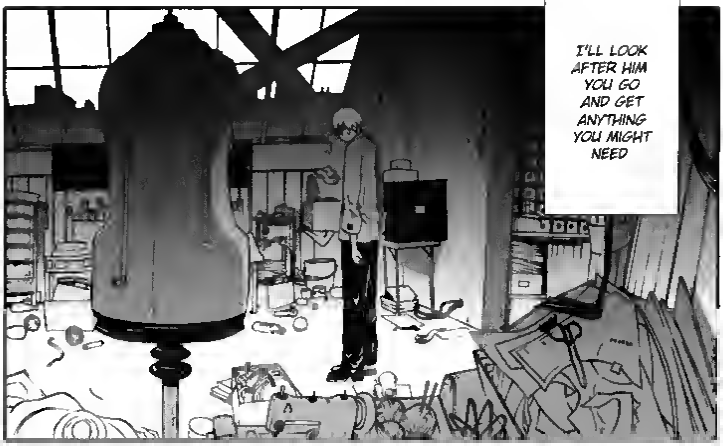
WAH!
DON'T PICK THINGS LIKE THAT UP.
BECAUSE BB23 IS UNABLE TO BATTLE!
THE MATCH GOES TO BIBISUKE!!
ANYONE WHO WANTS TO, CAN COME AT ME WHENEVER
BUT UNLIKE THAT FAKE MODEL OVER THERE...
MY dick... MY DICK
UHHHH
WE'LL STAY HERE FOR A WHILE

MY FASHION IS THE REAL DEAL.
THAT'S A REAL FASHION MODEL

YOU IDIOT! YOU RETARD!
ANSWER ME, BASTARD!!
LISTEN TO ME, FERGUS!
THIS IS YOUR FAULT! PUTTING ME UP ON STAGE WITH THAT KIND OF SHITTY PROGRAM!
YEAH, MY SKILLS AREN'T FULLY DEVELOPED! BUT, WHAT PART OF YOU IS A MODEL!?
RELYING ON DRUGS, NOT TRAINING AND GETTING FLABBY.
SHUT UP!
!?
YOU ...
YOU THINK I'LL LET YOU WEAR MY DESIGNS!
ENOUGH!

MISS PERLINE ...?
FERGUS!
!
GUSTAV COLLAPSED!

THEY'RE A MODEL THAT SHOULD HAVE BEEN RECALLED A WHILE AGO
OUT-DATED NANO-MACHINES ARE MOVING AROUND HIS BODY.
WE CAN'T BE TOO HOPEFUL IF THEY REACH HIS HEART, IT'S OVER
WE'RE DOING AS MUCH AS WE CAN WITH MEDICINE, BUT...
...WILL HE BE ALRIGHT?
.....


I'LL LOOK AFTER HIM YOU GO AND GET ANYTHING YOU MIGHT NEED

.....

SHIT! DAMN IT!
WHAT THE HELL!
DAMMIT!
C'MON... C'MON!
WHY WON'T ANYTHING GOOD HAPPEN!?
RED
WAHH!

IT HAS BEEN A WHILE SINCE I'VE EDITED ANYTHING NOT RELATED TO YAOI. SO NOW IT'S TIME TO CATCH UP ON WHATEVER IT WAS THAT I DO DURING THESE CREDIT PAGES. WHAT WAS IT AGAIN? RANT? YEA.. RANT FIRST, I MUST APOLOGIZE TO EVERYONE FOR USING WILD WORDS IN CLOTH ROAD. I WAS IN A RUSH AND IT WASN'T MY INTENTION TO MAKE YOUR EYES BLEED. ANYWAYS, I'VE ALWAYS WANTED TO DO CLOTH ROAD BUT MY BUSY SCHEDULE PREVENTED ME FROM GETTING AROUND TO EDITING IT. NOW THAT I'VE FINALLY MANAGED TO GET OUT THE FIRST CHAPTER, I MIGHT RETIRE FROM THIS PROJECT. SO HOPEFULLY ANOTHER EDITOR CAN FILL IN FOR ME. THAT REMINDS ME.. **WE NEED EDITORS.** SO, PLEASE APPLY... I'M SORRY FOR USING SUCH SHITTY RAWS TOO. I'D LOVE TO SCAN IT IN MYSELF, BUT I HAPPEN TO BE A CHEAP **BROKE** BASTARD. I DIDN'T WANT TO DEBIND MY TANKOBONS OH CRAP, AT THIS RATE I MIGHT NOT HAVE ROOM FOR THE ACTUAL CREDITS. MUST HURRY... UH— SUPPORT THE MANGAKA BY BUYING H.S MANGA. DON'T SUPPORT PIRACY! EAT YOUR VEGETABLES! DRINK YOUR MILK. TAKE CARE OF YOUR YOUNGER SISTER AND MAKE SURE TO FILL YOUR LUNCHBOX WITH LOVE AND CARE AND APPLES AND SHIT

BD TOR ~ HUHWHAT
TRANSLATOR ~ POCKET MOPO
RAW PROVIDER ~ ZALTHERS
PROOFREADER ~ REIKA_NO TENSHI
QC ~ FLOATING SAKURA

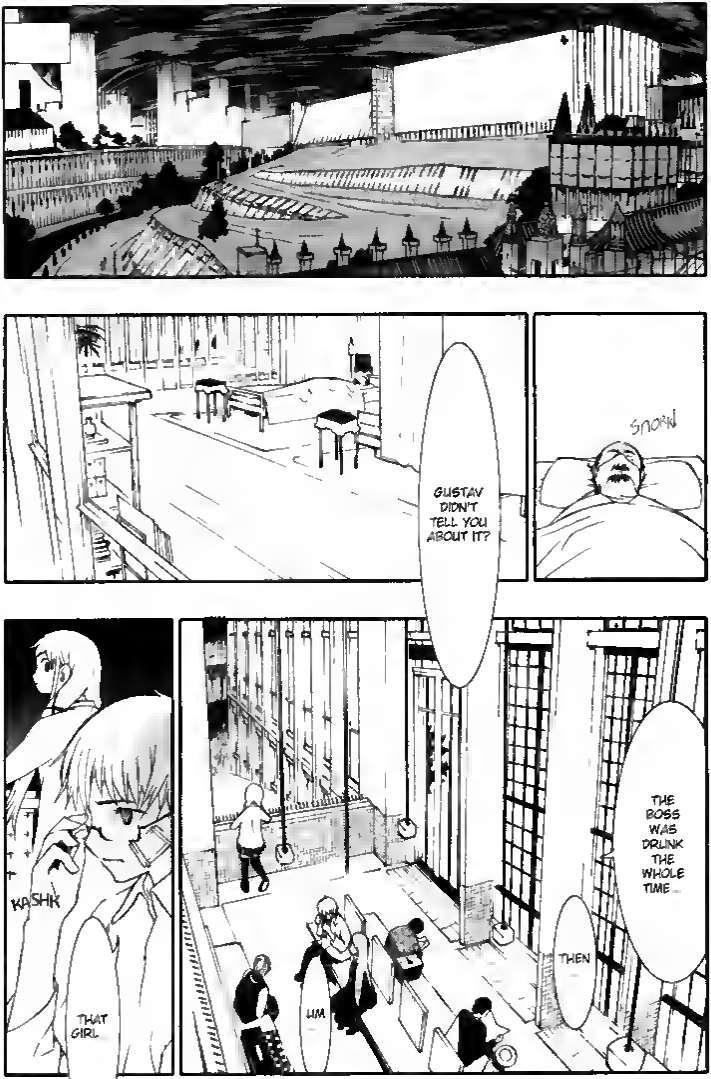
Cloth Road

by Hidekuki Kurata x Okama

HTTP://OKAMA.NICOMI.COM/

HTTP://KURATADOESNOTHAVEASITE

Stitch 2 : Let's become HAPPY!


GUSTAV DIDN'T TELL YOU ABOUT IT?
SNORE
KASHK
THAT GIRL
UM
THEN
THE BOSS WAS DRUNK THE WHOLE TIME...

IS SHE REALLY MY LITTLE SISTER?
THERE ARE NO RECORDS LEFT YOU'RE TWINS SO I'LL LEAVE YOU TO TALK IT OUT
WHAT'S WITH CALLING ME "THAT GIRL"?
I GET THE FEELING I'M BEING TREATED RATHER HARSHLY HERE!
THAT AND I'M PRETTY SURE I'M YOUR *OLDER* SISTER!
TWINS

SIXTEEN YEARS AGO TODAY YOU TWO WERE WRAPPED IN THE SAME SINGLE BLANKET...
AND LEFT IN FRONT OF OUR "LIFE IMPROVEMENT ORGANIZATION"
ACCORDING TO THE EMBROIDERY ON THE BLANKET, YOUR NAMES ARE "JENNIFER" AND "FERGUS".
YOU WERE TAKEN BY GUSTAV AND JENNIFER WAS TAKEN BY CLOSH.
IN KEEPING WITH CLOSH'S WISHES, YOU TWO WERE NEVER TOLD ABOUT ONE ANOTHER.
WITH CLOSH'S PASSING, WE DECIDED TO BRING YOU TWO TOGETHER.
BUT...
TO THINK GUSTAV WOULD END UP IN THIS SORT OF CONDI-TION...
.....!

HOW MUCH MONEY WILL THE SURGERY COST?
UMM...
WHATEVER THE CASE HE IS QUITE WASTED AWAY HAS HE BEEN NEGLECTING HIS HEALTH AS WELL?
THE NANO-MACHINES IN HIS BODY CAN BE TREATED WITH DRUGS,
BUT THE ONES IN HIS BRAIN WILL REQUIRE SURGERY
ALSO...
THE CHANCES OF THE SURGERY BEING SUCCESSFUL IS PROBABLY ONLY AROUND 30%.
WELL, IT'S BRAIN SURGERY SO IT'LL TAKE ABOUT 2.5 MILLION.
WE DON'T HAVE THAT KIND OF MONEY!
GULP

IN HIS CURRENT STATE, HE'LL LAST THREE WEEKS AT THE MOST
YOU WILL NEED TO MAKE A DECISION SOON
WE'LL BE STAYING IN A HOTEL FOR THE NIGHT
LET'S CONTINUE THIS TALK AGAIN TOMORROW
OKAY
YOU TOO, GO HOME AND REST
LET'S LEAVE THE REST TO THE HOSPITAL STAFF, OKAY?
YES
2.5 MIL
2 5MIL
WE DON'T HAVE THAT KIND OF MONEY
Gustav's Workshop

WELL THIS IS PROBABLY ABOUT RIGHT FOR YOUR FIRST TIME.
BUT,
IT WON'T SELL.
DOES IT LOOK GOOD?
YAH!
OH WELL, I GUESS I'LL JUST HAVE TO USE IT.

BOSS

SO IF WE WIN WE'LL GET MONEY? THAT SOUNDS GOOD! LET'S ENTER THAT!
NO WAY

YOU THINK I'M GIVING UP BECAUSE I WANT TO? I'M GIVING UP BECAUSE I KNOW IT'S HOPELESS!
OUT-SIDERS CAN JUST BACK THE HELL OFF!
YOU'RE A STRANGER SO YOU CAN SPIT THAT SORT OF GUNG-HO NONSENSE!

I'VE BEEN FIRED AS A DESIGNER, AND I DON'T HAVE A MODEL OR CLOTHES
WHA?
YOU'RE GIVING UP BEFORE YOU EVEN START?
WEAK-LING
HUFF

ARE YOU SAYING I'M AN OUTSIDER!?
THAT'S EXACTLY WHAT I'M SAYING! YOUR BIG TALK DOESN'T HELP ANYONE AT ALL!

THEY'RE BETTING BATTLES THAT TAKE PLACE IN THE
MODELS FIGHT EACH OTHER USING SPECIAL CLOTHING
GUH

WHAT THE HELL ARE YOU DOING ALL OF A SUDDEN!?

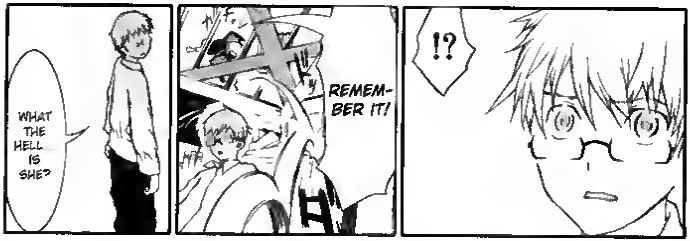
I'M SORRY IS IT ALL RIGHT TO COME IN?

NO...
2.5 MIL-LION...
"WARIKING"
WOULD BE THE ONLY...
WHAT'S THAT...?
ISN'T THERE A GOOD WAY TO SAVE UP MONEY?

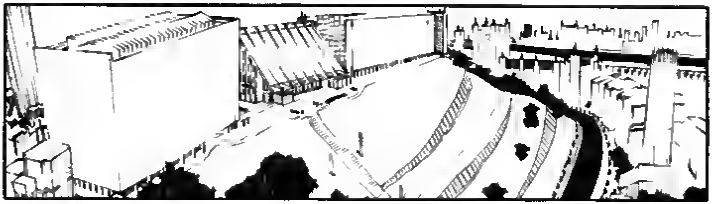
DON'T YOU "WHAT" ME! I CAME BECAUSE I WAS WORRIED ABOUT YOU!
IT DOESN'T CONCERN YOU

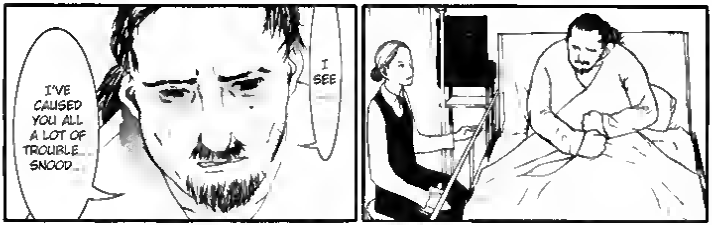
DOESN'T CONCERN ME?
IF THERE'S SOMEONE IN FRONT OF ME WHO'S IN TROUBLE, IT DOESN'T MATTER WHO THEY ARE--I'LL HELP THEM!
THAT'S HOW I WAS BROUGHT UP!

.....


WHAT THE HELL IS SHE?
REMEMBER IT!
!?

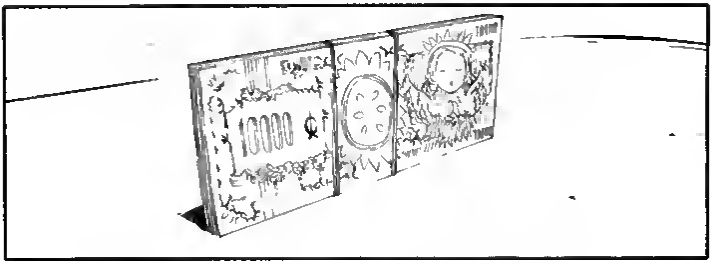
YOU
OH MY
?
AH!



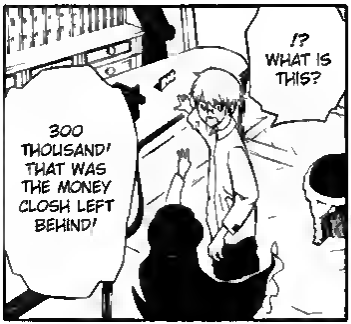

I'VE CAUSED YOU ALL A LOT OF TROUBLE... SNOOD...
I SEE...

IF SOMETHING HAPPENS TO YOU, WHAT WILL HAPPEN TO THAT BOY...
WHILE YOU RESUME THE SEARCH FOR HER PARENTS?
WHAT WILL YOU DO...? WILL JENNIFER BE TAKEN IN BY YOUR ORGANIZATION...

SHE SEEMED SO EXCITED SO
I SHOULD STOP HER, BUT...
WHAT ARE THOSE TWO DOING?
HE'S STILL ONLY HALF-WAY TO BECOMING A PRO BUT...


10000

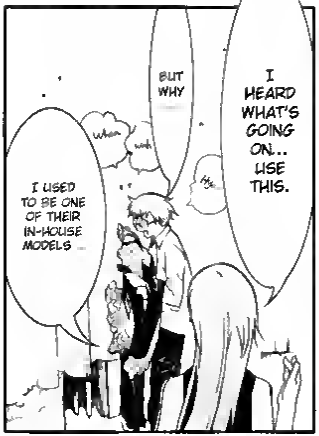
I'll Do It!

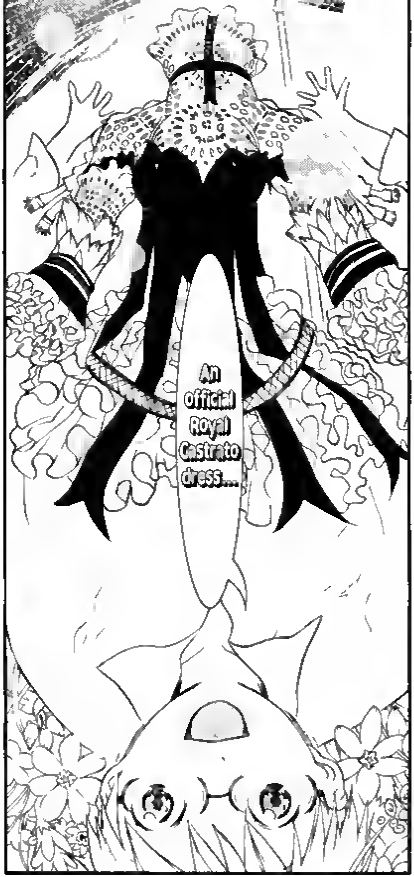

I? WHAT IS THIS?
300 THOUSAND! THAT WAS THE MONEY CLOSH LEFT BEHIND!

I LOOKED IT UP! USE THIS TO MAKE CLOTHING! CLOTHING THAT WE CAN ENTER WAR-KING WITH!
WHA? THIS WOULD BARELY BE ENOUGH TO COVER IMPROVE-MENTS!
WE'D STILL NEED BASE CLOTHING AND EVEN IF I DID MAKE THE CLOTHING WE STILL DON'T HAVE A MODEL TO WEAR IT!

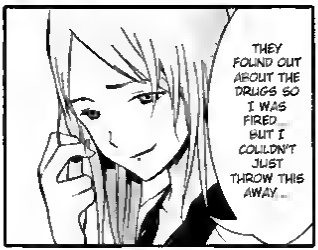
I HAVE THREE WEEKS... IT'LL BE EASY!
ARE YOU AN IDIOT!? DO YOU THINK AN AMATEUR CAN WORK AS A MODEL?
THEN I'LL PRACTICE!
YOU'RE IMPOSSIBLE TO TALK TO... ARE YOU KIDDING ME!?
YOU HAVE TO TAKE IT SERIOUSLY IF YOU WANT TO DO THIS SORT OF THING!
...OKAY? I'LL PARTICIPATE IN IT

WE'LL DEFINITELY ALL BE HAPPY.
I'M GOING TO GO TAKE CARE OF THINGS FOR THE MATCH WE'LL START DESIGNING WHEN MISS PERLINE COMES!
WHY?
MISS PERLINE...?
GOT IT?
.....
...
Hey.


I HEARD WHAT'S GOING ON... USE THIS.
BUT WHY
I USED TO BE ONE OF THEIR IN-HOUSE MODELS...


An Official Royal Custrinto dress...

!

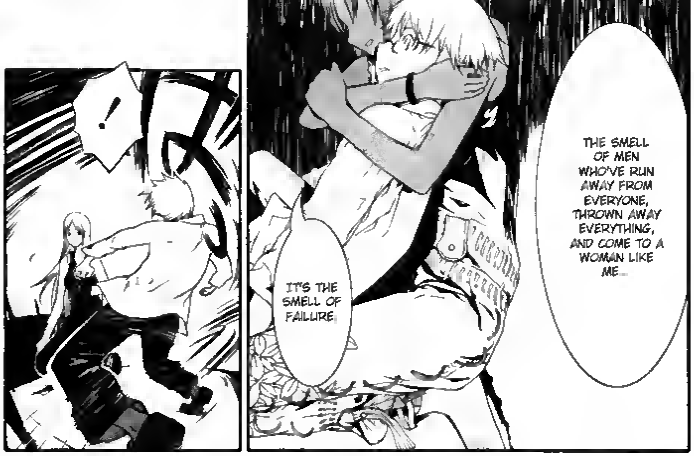

THEY FOUND OUT ABOUT THE DRUGS SO I WAS FIRED... BUT I COULDN'T JUST THROW THIS AWAY...

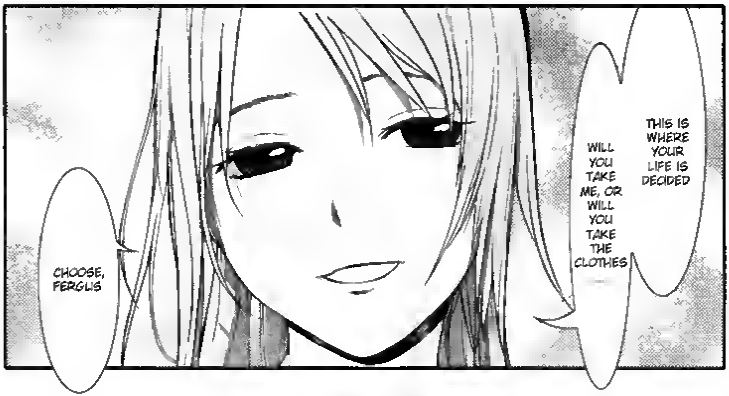
I CAN'T USE IT

IT WAS JUST WORTH-LESS TALK FROM THE BEGIN-NING
...AND ISN'T SHE A TOTAL AMATEUR? THERE'S NO WAY WE COULD WIN
THERE'S NO WAY I COULD USE THAT KIND OF AMAZING FABRIC WITH MY SKILLS
WHY ?
I'LL END UP LOSING EVERY-THING BUT...
I'LL SELL THE STORE AND THE MACHINERY TO MAKE SOME MONEY...
THEN WHAT WILL HAPPEN TO GUSTAV?
WHY ...

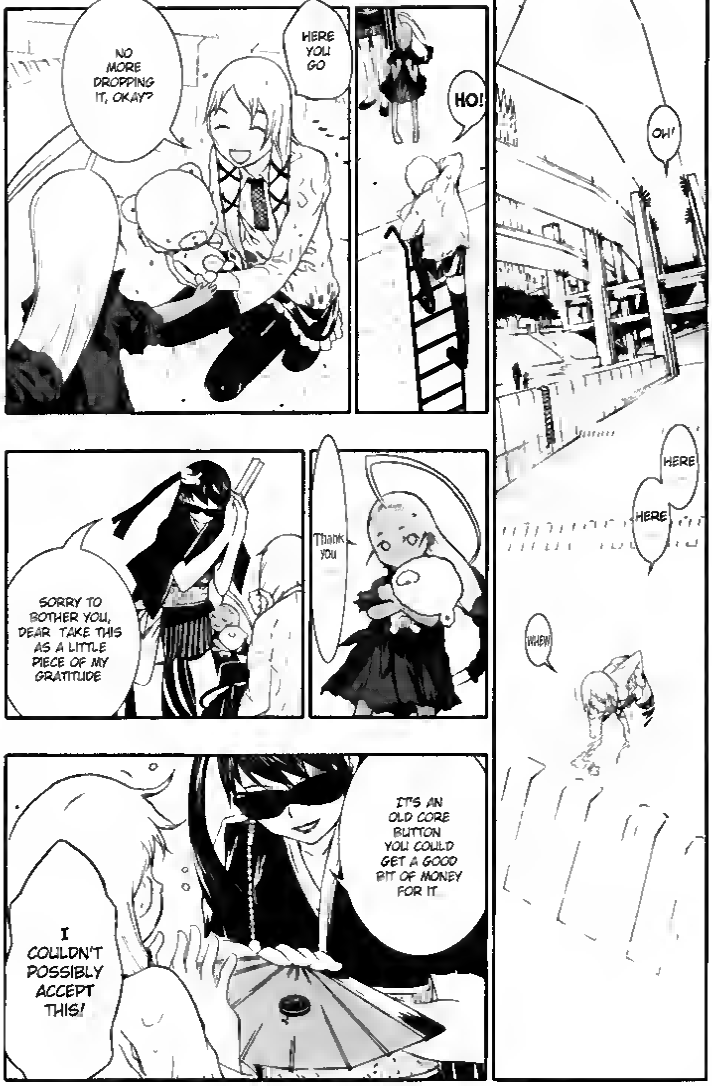
I ALWAYS LOOKED UP TO THE WORLD ON THE OTHER SIDE OF THE STREET... I THOUGHT THAT IF I COULD JUST MAKE IT OVER THERE THAT I'D BE HAPPY.
I ALWAYS THOUGHT THAT ONE DAY I'D GET OUT OF THIS BACK ALLEY.
WHY DID THIS KIND OF THING HAPPEN TO ME?
HAVE I BEEN DOING THEN...
WHAT THE HELL...
WHY...
BUT I DON'T EVEN HAVE A PLACE HERE IN THIS BACK-ALLEY...
... GOES WELL...
MY LIFE
NO MATTER WHAT I DO...
... NOTHING ...
SINCE NO MATTER WHAT I DO...
I'M DONE
DOESN'T CHANGE AT ALL

LET SOMEONE CARE FOR YOU.
IF YOU WANT TO CRY, THEN CRY.
WHETHER IT BE MY LAP, MY CHEST OR MY WORDS...
I'LL USE ANYTHING TO MAKE YOU FEEL BETTER
.....?
YOU HAVE THE SAME SMELL AS MY CUSTOMERS.

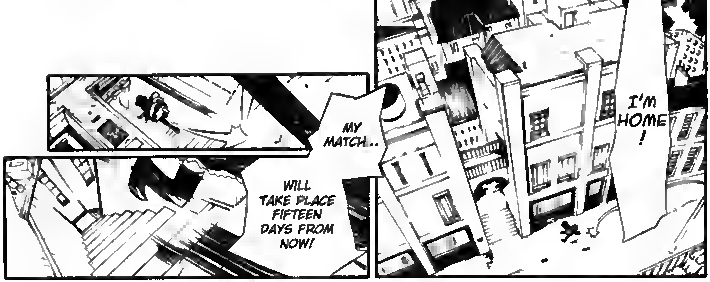

!
IT'S THE SMELL OF FAILURE.
THE SMELL OF MEN WHO'VE RUN AWAY FROM EVERYONE, THROWN AWAY EVERYTHING, AND COME TO A WOMAN LIKE ME...

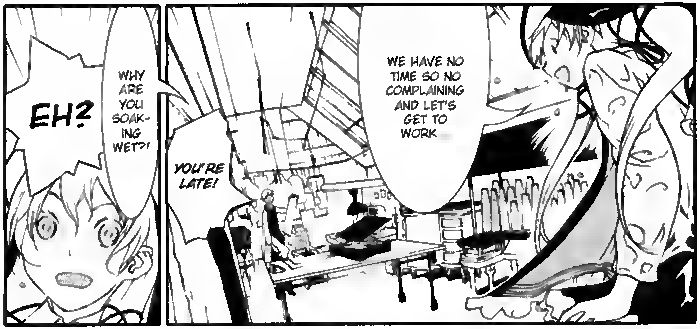

CHOOSE, FERGUS
WILL YOU TAKE ME, OR WILL YOU TAKE THE CLOTHES
THIS IS WHERE YOUR LIFE IS DECIDED

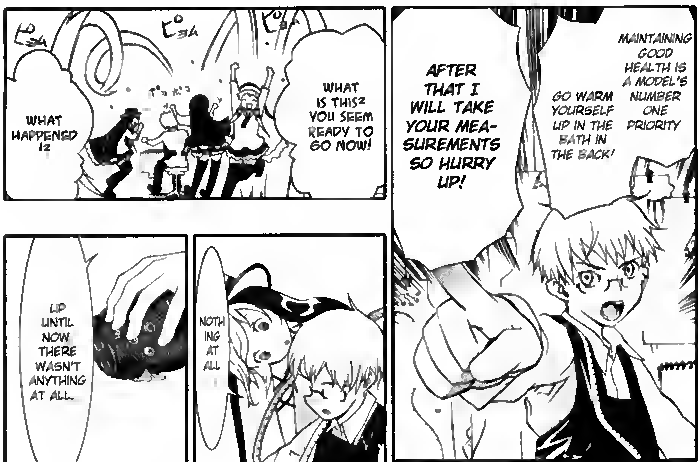
.....


NO MORE DROPPING IT, OKAY?
HERE YOU GO
HO!
OH!
HERE
HERE
WHEW!
SORRY TO BOTHER YOU, DEAR TAKE THIS AS A LITTLE PIECE OF MY GRATITUDE
Thank you
I COULDN'T POSSIBLY ACCEPT THIS!
IT'S AN OLD CORE BUTTON YOU COULD GET A GOOD BIT OF MONEY FOR IT

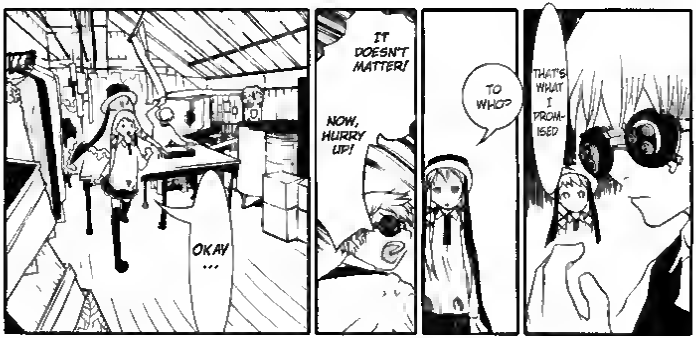
SQUEEZE ONTO YOUR DOLL TIGHTLY! SHE'S SAYING IT'S COLD OUTSIDE!
WELL THEN! THANK YOU VERY MUCH!
ぐ
Take it
HA!
HEE HEE
WELL THEN, BYE BYE!
She's cute
WHAT A NICE YOUNG GIRL. WITH A BIT OF POLISH SHE'D BE QUITE THE BEAUTY

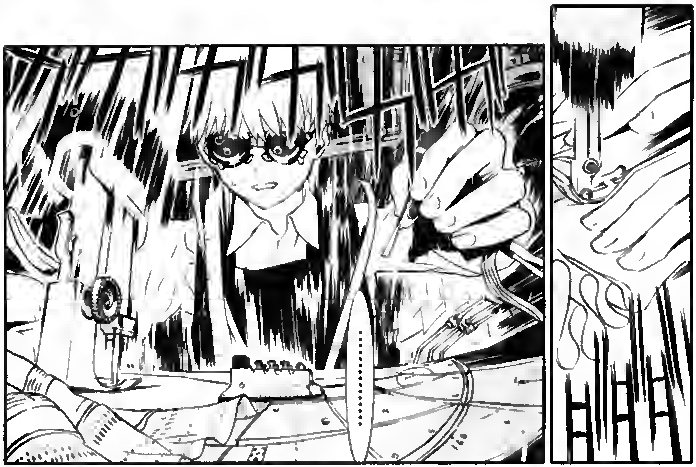

I'M HOME!
MY MATCH...
WILL TAKE PLACE FIFTEEN DAYS FROM NOW!


EH?
WHY ARE YOU SOAKING WET?!
YOU'RE LATE!
WE HAVE NO TIME SO NO COMPLAINING AND LET'S GET TO WORK


WHAT HAPPENED IZ
WHAT IS THIS? YOU SEEM READY TO GO NOW!
AFTER THAT I WILL TAKE YOUR MEASUREMENTS SO HURRY UP!
GO WARM YOURSELF UP IN THE BATH IN THE BACK!
MAINTAINING GOOD HEALTH IS A MODEL'S NUMBER ONE PRIORITY
UP UNTIL NOW THERE WASN'T ANYTHING AT ALL
NOTHING AT ALL

THAT'S WHY I WILL MAKE "SOMETHING" HAPPEN MYSELF.


OKAY ...
NOW, HURRY UP!
IT DOESN'T MATTER!
TO WHO?
THAT'S WHAT I PROMISED



EDITOR - [illegible]
TRANSLATOR - POCKET [illegible]
RAW [illegible] - ZALTHERS
[illegible]
REIKA_NO_TENSHI
OG - LIKE IT MATTERS.

SECOND CHAPTER. YAY!
I LIKED THIS CHAPTER.
I ALSO LIKE WATERMELONS
AND I LOVE MUSHROOMS,
AND CLEAN BATHROOMS,
AND CANDY

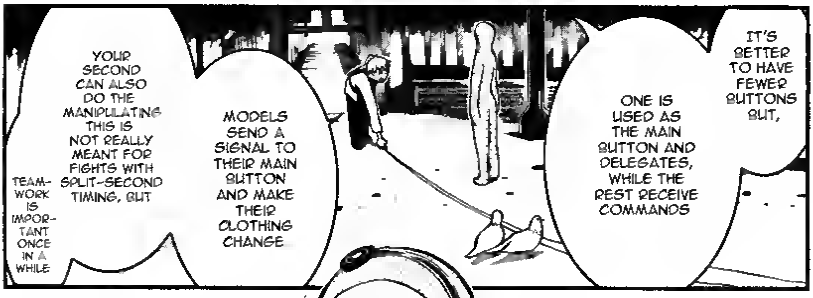
Cloth Road
by Hideyuki Kwata x Okama

HTTP //OKAMA.NICOMI.COM/

HTTP //KURATADOESNOTHAVEASITE

Stitch 3 : The trial fight

A MODEL'S CLOTHING IS BASED ON SUPER FINE CABLES WOVEN TOGETHER
AND WHAT MAKES THOSE CABLES CHANGE SHAPE IS THE CORE BUTTON
MAYBE AROUND TEN BUTTONS IN EACH SET OF CLOTHING


IT'S BETTER TO HAVE FEWER BUTTONS BUT,
ONE IS USED AS THE MAIN BUTTON AND DELEGATES, WHILE THE REST RECEIVE COMMANDS
MODELS SEND A SIGNAL TO THEIR MAIN BUTTON AND MAKE THEIR CLOTHING CHANGE
YOUR SECOND CAN ALSO DO THE MANIPULATING THIS IS NOT REALLY MEANT FOR FIGHTS WITH SPLIT-SECOND TIMING, BUT
TEAM-WORK IS IMPOR-TANT ONCE IN A WHILE

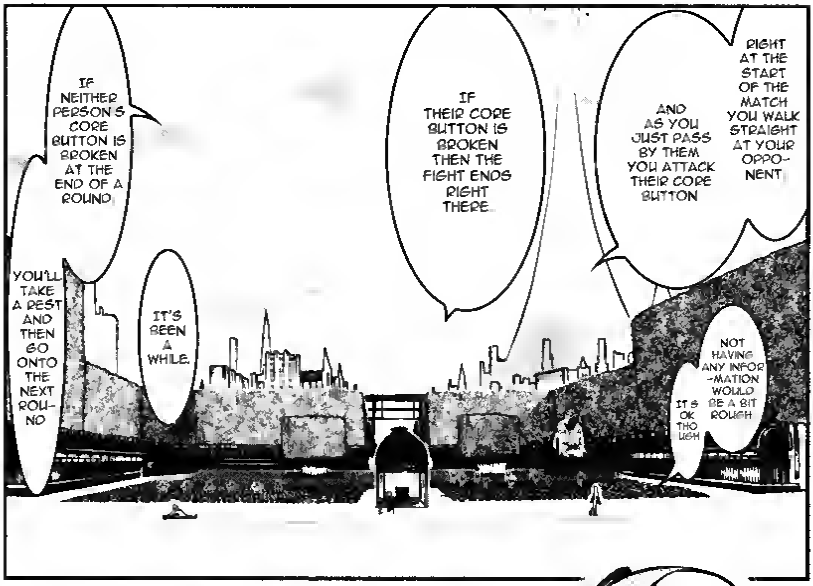
IF YOU BREAK THEIR CORE BUTTON AND DESTROY THEIR CLOTHES,
OR IF YOU MAKE YOUR OPPONENT GIVE UP,
OR IF A DOCTOR STOPS THE FIGHT,
YOU WIN
GOT IT?
WELL, I DON'T THINK THESE CLOTHES ARE VERY CUTE
THOSE ARE JUST TRAINING CLOTHES, SO IT'S FINE!
MORE IMPOR-TANTLY, DID YOU UNDERSTAND WHAT I JUST TOLD YOU?
VAGUELY
FIGURES

I DID SOME THINKING AND DECIDED TO DO THIS OUT HERE

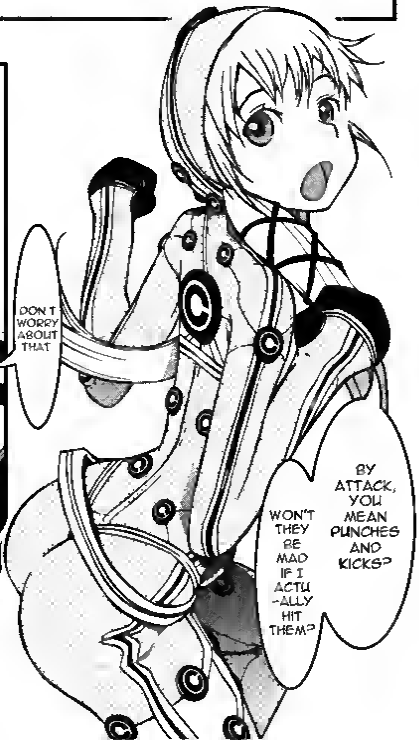
IT'S OK
TAKING IN THE MORNING AIR SOMETIMES CAN BE A PRETTY FRESH FEELING
SORRY TO CALL YOU OUT SO EARLY IN THE MORNING

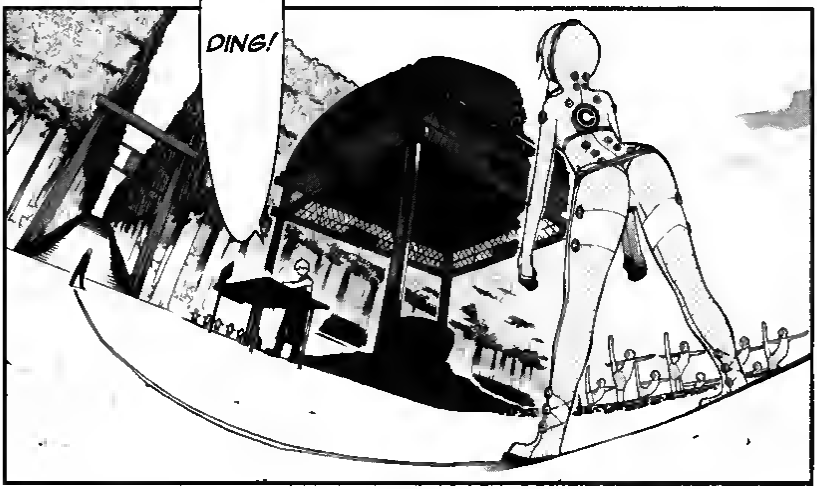
MORNING
YOU SEEM LIKE THE TYPE WHO REMEMBERS THINGS WITH YOUR BODY RATHER THAN YOUR BRAIN, SO
FOR SOME REASON IT FEELS LIKE I'M BEING CALLED AN IDIOT

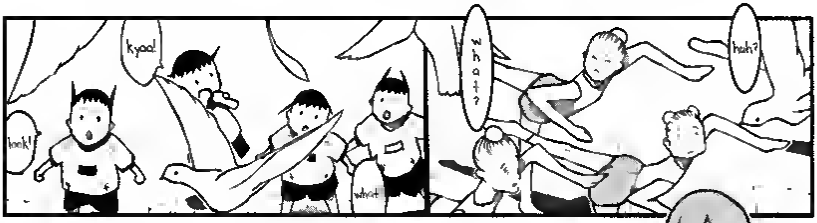
IT'LL BE EASIER FOR YOU TO REMEMBER THE RULES THROUGH PRACTICE
I GOT YOU A COACH
WHY IS MISS PERLINE HERE?

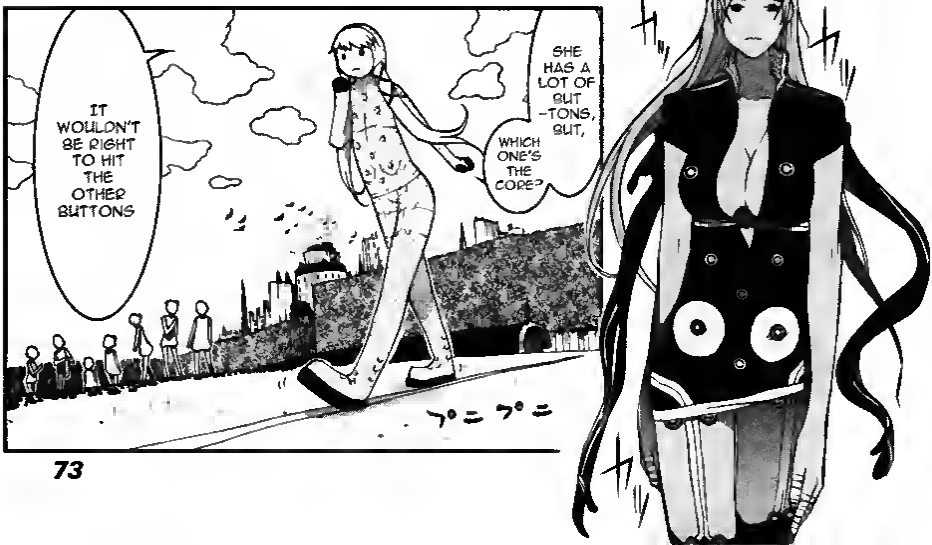

IF NEITHER PERSON'S CORE BUTTON IS BROKEN AT THE END OF A ROUND
YOU'LL TAKE A REST AND THEN GO ONTO THE NEXT ROU-ND
IT'S BEEN A WHILE.
IF THEIR CORE BUTTON IS BROKEN THEN THE FIGHT ENDS RIGHT THERE.
RIGHT AT THE START OF THE MATCH YOU WALK STRAIGHT AT YOUR OPPO-NENT
AND AS YOU JUST PASS BY THEM YOU ATTACK THEIR CORE BUTTON
NOT HAVING ANY INFOR-MATION WOULD BE A BIT ROUGH
IT'S OK THO UGH

OKAY
START!
YOUR ATTACKS PROBABLY WON'T EVEN CAUSE A SCRATCH ANYWAY...

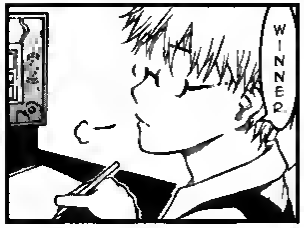

DON'T WORRY ABOUT THAT
BY ATTACK, YOU MEAN PUNCHES AND KICKS?
WON'T THEY BE MAD IF I ACTU-ALLY HIT THEM?

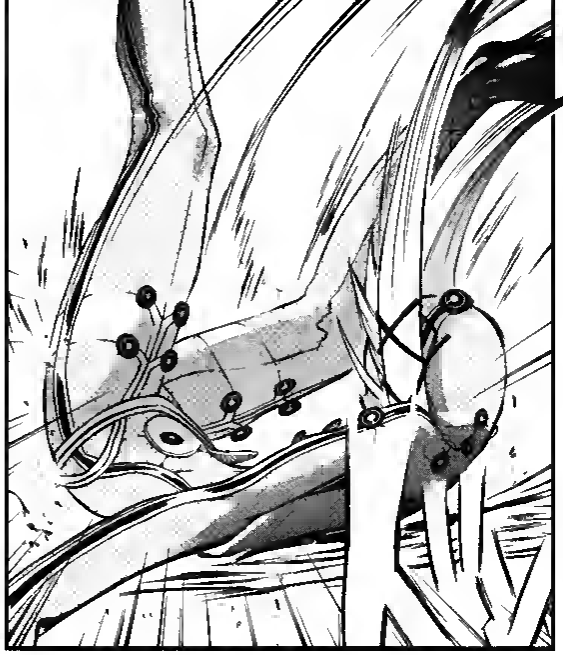

DING!

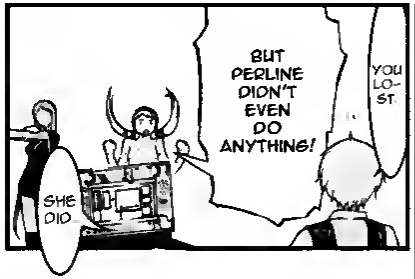

kyaa!
look!
what?
huh?

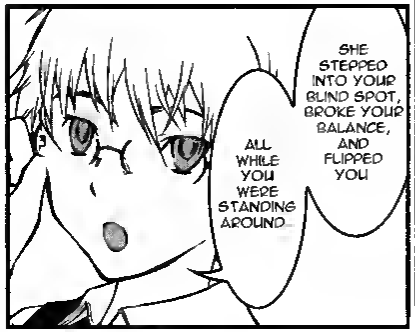

IT WOULDN'T BE RIGHT TO HIT THE OTHER BUTTONS
SHE HAS A LOT OF GUT -TONS, GUT,
WHICH ONE'S THE CORE?

Buuu
ZZZ
ZZZ
bip


WINNER

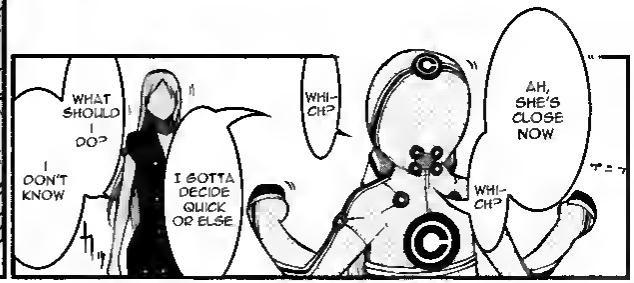



SHE DID
BUT PERLINE DIDN'T EVEN DO ANYTHING!
YOU LOST


ALL WHILE YOU WERE STANDING AROUND...
SHE STEPPED INTO YOUR BLIND SPOT, BROKE YOUR BALANCE, AND FLIPPED YOU!

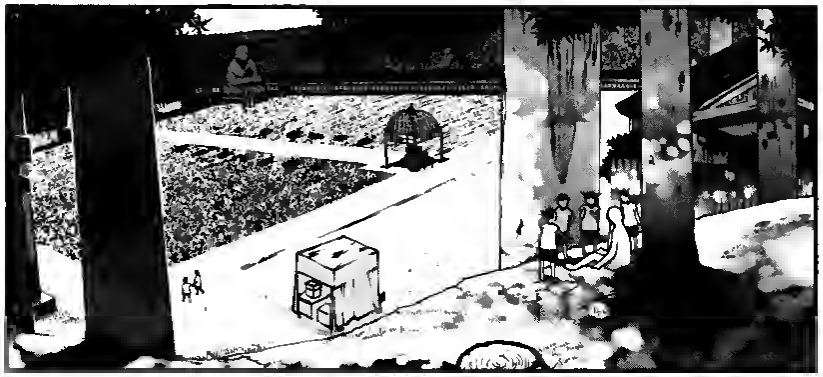
WHAT JUST HAPPENED? WHAT HAPPENED TO ME?
WHA-WHAAAAT?

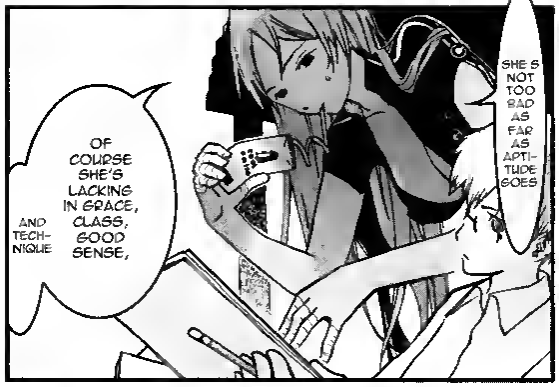
SORRY

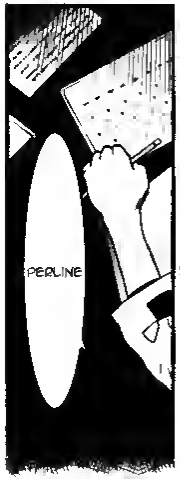

WHAT SHOULD I DO?
I DON'T KNOW
I GOTTA DECIDE QUICK OR ELSE
WHI-CH?
WHI-CH?
AH, SHE'S CLOSE NOW

DING!
ROUND TWO!
SORRY, YOU WERE JUST SO WIDE OPEN
oh my
I'LL AT LEAST GET HER BACK FOR BEFORE!
SO SNEAKY! EVEN WHILE I WAS HOLDING BACK!
YAAAAAAAAA!!

IF YOU LET YOUR FIGHTING SPIRIT OUT IN THE OPEN LIKE THAT, THEN YOUR ATTACKS WILL BE EASY TO READ FOR YOUR OPPONENT
okay, you lost
UGH
ズバッ
MODELS HIDE THEIR FIGHTING SPIRIT UNDER THEIR BEAUTY
ROUNDTHREE!
HAH
HAH

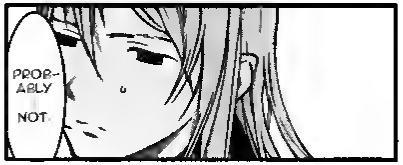


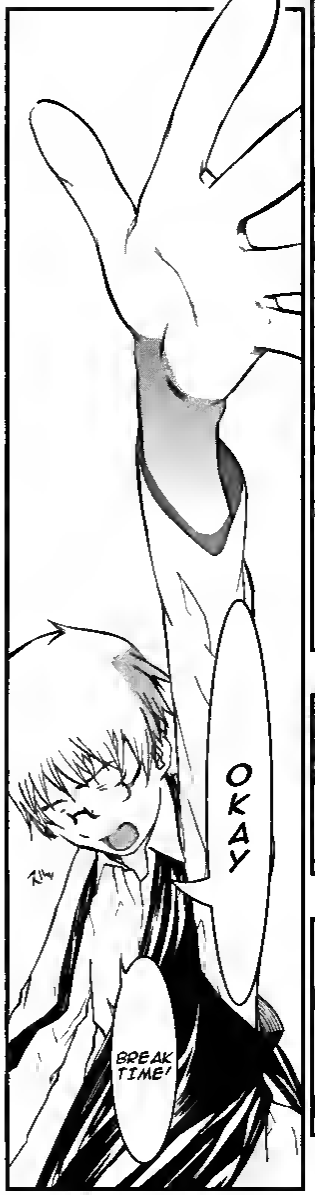

OF COURSE SHE'S LACKING IN GRACE, CLASS, GOOD SENSE,
AND TECH-NIQUE
SHE'S NOT TOO BAD AS FAR AS APTI-TUDE GOES


PERLINE

JUST AS I FEAR-ED

WILL SHE BE ABLE TO LEARN ALL OF THOSE IN TEN DAYS?

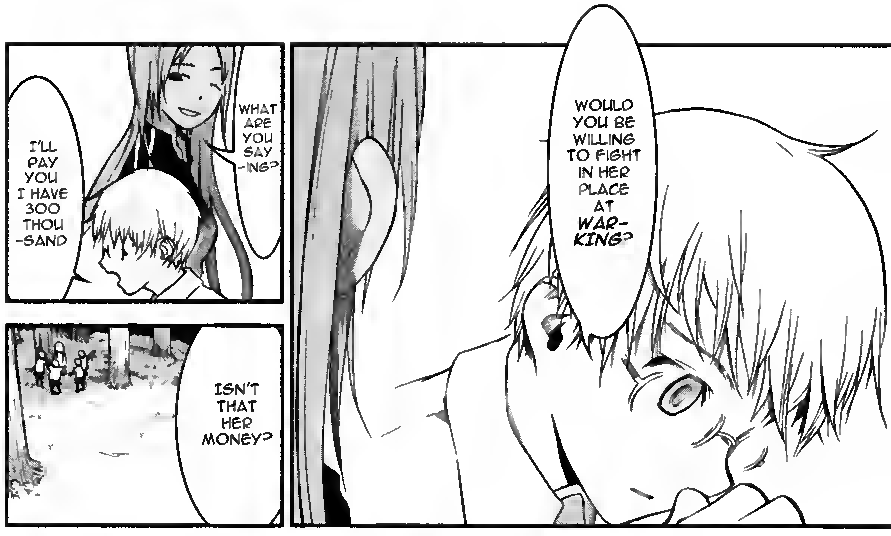

PROB-ABLY NOT.

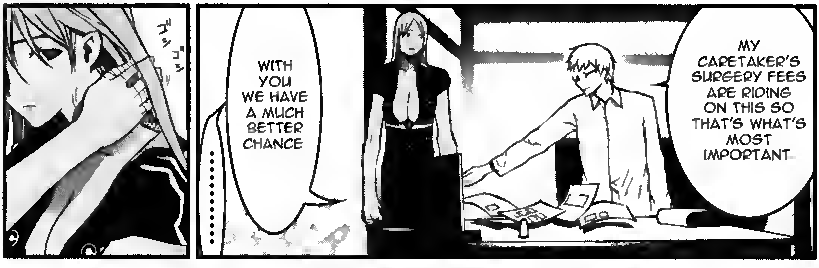

OKAY
BREAK TIME!

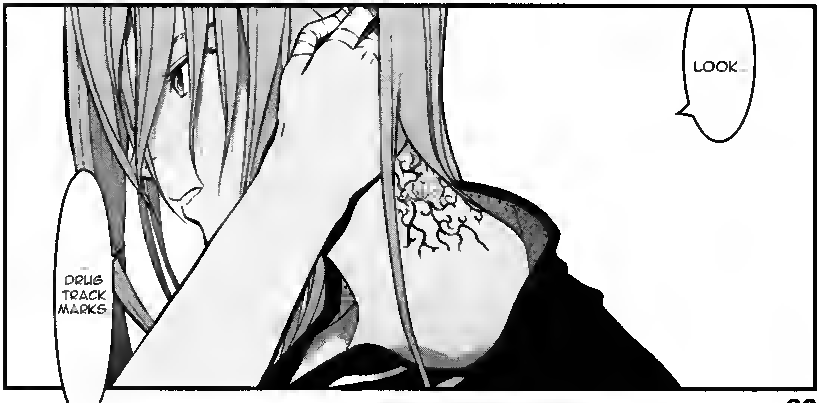
LOST LOST LOST
I THINK THERE WAS A SONG LIKE THAT.
LOST LOST
NIKE'S JACKET IS STRECHING A LOT AS EXPECT-ED
AH
OKAY, NEXT ROUND
NOT OVER YET—
YOU TRY AND USE YOUR CORE GLUTTON TOO.
EVEN IF YOU TELL ME THAT.
THIS ISN'T GOD WIRES-TUNG
SNEAK
GYAA AAA!!!
I CAN'T EVEN REACH YOUR CORE GLUTTON.
THE GIRL WITH THE HAND-ME-DOWN TIGHTS JUST KEEPS LOSING

LOOK THERE IT GOES AGAIN
LATELY YOUNG PEOPLE AREN'T SO GOOD
OOF
AH
MAYBE MAYBE NOT.

chirp
hmhh


WOULD YOU BE WILLING TO FIGHT IN HER PLACE AT WAR-KING?
WHAT ARE YOU SAY-ING?
I'LL PAY YOU I HAVE 300 THOU-SAND
ISN'T THAT HER MONEY?


MY CARETAKER'S SURGERY FEES ARE RIDING ON THIS SO THAT'S WHAT'S MOST IMPORTANT
WITH YOU WE HAVE A MUCH BETTER CHANCE
ゴゥ ゴゥ

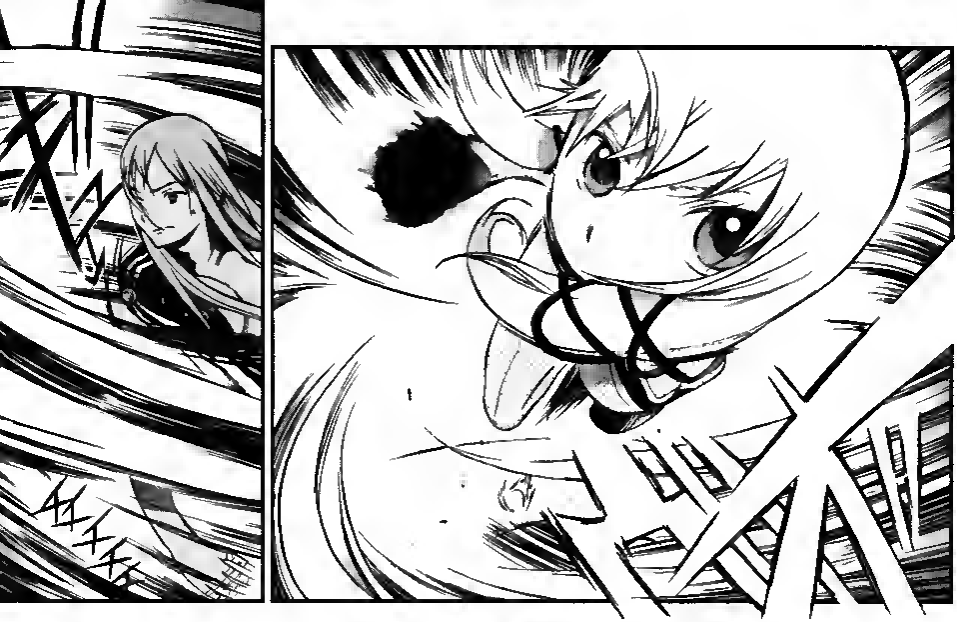

LOOK
DRUG TRACK MARKS

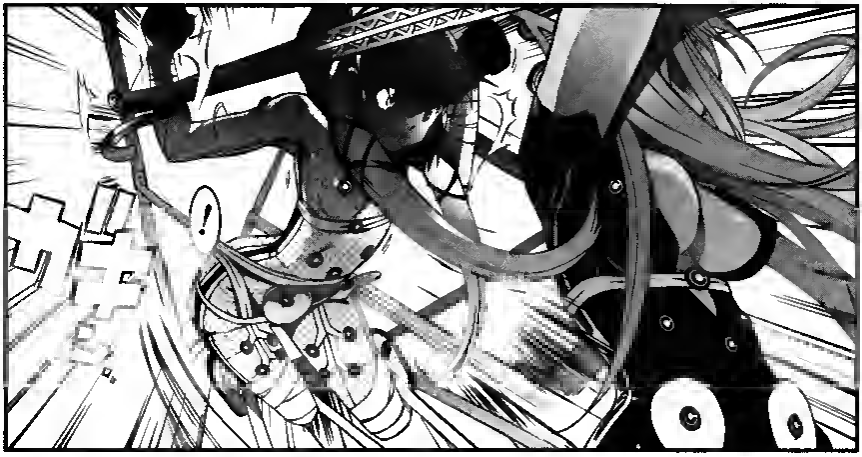
I STILL FEEL THE AFTER-EFFECTS EVEN WITH JUST THIS KIND OF EXERTION,
MY VISION LOSES FOCUS AND THIS ARM STARTS TO STIFFEN UP
AGAINST A PRO, THERE'S NO WAY I'LL BE ABLE TO WIN
IF THAT'S THE CASE THEN THERE'S NO WAY SHE'D BE ABLE TO EITHER
DAMMIT...
I GUESS I REALLY...
FERGUS
WHAT DO YOU THINK THE JOB OF A DESIGNER IS?
.....
WRONG
TO CREATE GOOD CLOTHING FOR MODELS TO WEAR
IT'S NOT ABOUT MAKING THEM WEAR CLOTHES. IT'S ABOUT WRAPPING YOUR PARTNER IN THEM. ANYONE CAN GATHER DATA
A DESIGNER IS SOMEONE WHO BELIEVES IN AND UNDERSTANDS HIS MODEL AND USES EVERYTHING HE KNOWS TO CLOTHE THEM.
THAT'S HOW A MODEL CAN BE FREE UP ON THE STAGE FOR THE FIRST TIME.

A DESIGNER MUST GRASP THE TRUE ESSENCE OF HIS MODEL
IF ALL YOU DO IS DRESS THEM, THEN THEY BECOME THE SAME AS A DRESS-UP DOLL
CLOTHING CAN BECOME WINGS OR CHAINS, IT'S ALL UP TO YOU
DON'T FOR-GET THAT.
.....
YOU'RE TESTING JENNIFER NOW,
BUT YOU, YOURSELF, ARE ALSO BEING TESTED.
LET'S GET STARTED AGAIN!
HEY!
OW!

DING!
.....
!!
SHE SPRIN-TED!
EVEN THOUGH IT'S WAR-KING

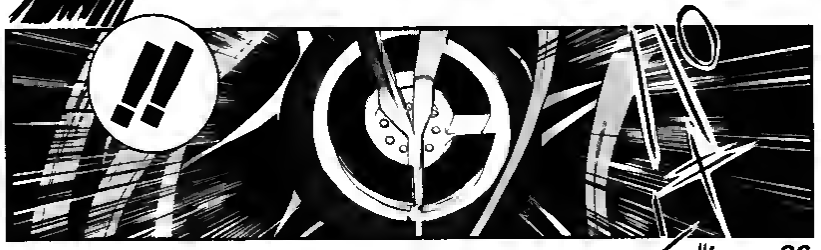
BEHIND ME?!





OO
OO
OO
OH!!

OO
OOF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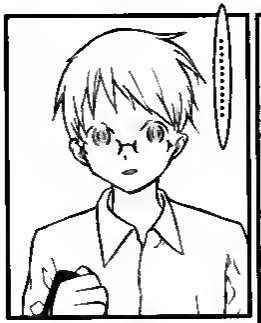
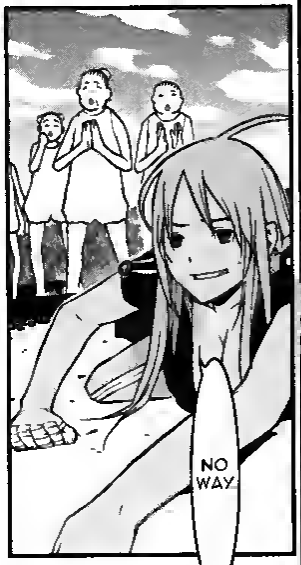
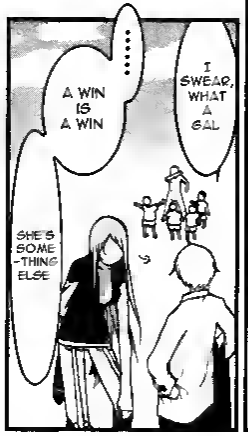
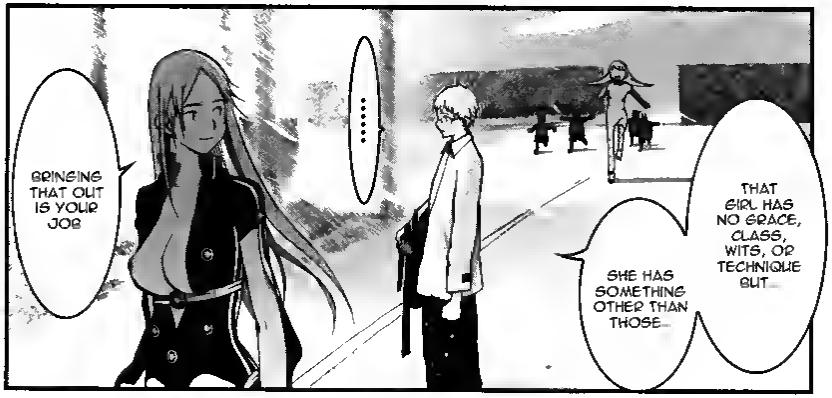


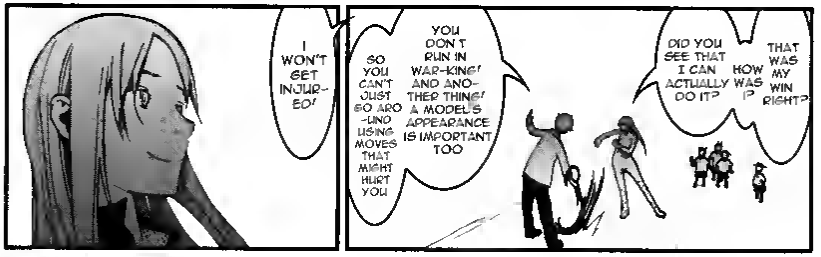
I
WON!


NO
WAY


I SWEAR, WHAT A GAL
A WIN IS A WIN
SHE'S SOME-THING ELSE

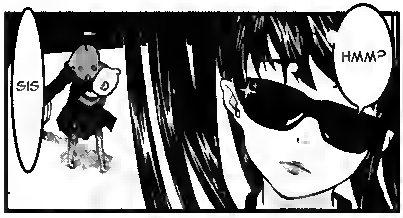
A MODEL USING A HEADBUTT...
ARE YOU ALL RIGHT?
that was funny though
not at all!
I WAS COOL, RIGHT?
DID YOU SEE?
DID YOU SEE?
oh my back!

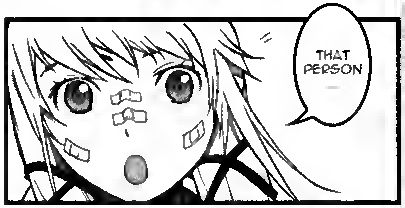

BRINGING THAT OUT IS YOUR JOB
THAT GIRL HAS NO GRACE, CLASS, WITS, OR TECHNIQUE BUT...
SHE HAS SOMETHING OTHER THAN THOSE...

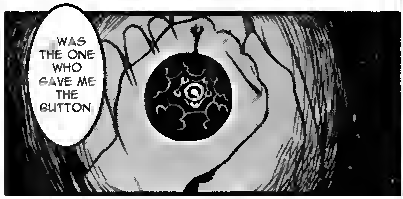

I WON'T GET INJURED!
SO YOU CAN'T JUST GO ARO-UND USING MOVES THAT MIGHT HURT YOU
YOU DON'T RUN IN WAR-KING! AND ANO-THER THING! A MODEL'S APPEARANCE IS IMPORTANT TOO
DID YOU SEE THAT I CAN ACTUALLY DO IT?
HOW WAS IT?
THAT WAS MY WIN RIGHT?

JEEEEENNIFER!
TONIGHT'S FIGHT SCHEDULE IS PACKED AND FULL OF EXCITEMENT!
OUR FIRST MATCH OF THE EVENING WILL START IN THE WHITE CORNER BY A NEWCOMER TO OUR STAGE TONIGHT!
THE PIXIE OF THE RING
THE LONG AWAITED WAR-KING!!
THANK YOU FOR WAITING!
EVERYONE IN ATTENDANCE!
IF WE CAN JUST WIN THIS MATCH, THEN WE'LL BE ABLE TO AFFORD THE OPERATION
COME ON, LET IT BE A WEAK ONE
AAAAND IN THE RED CORNER!
I..I AM C-CA-C-CALM...
CALM DOWN

THE WORST POSS-IBLE


SIS
HMM?

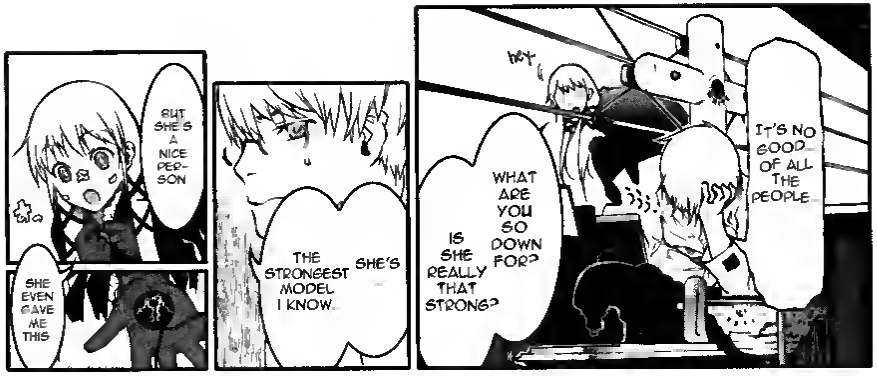

THAT PERSON

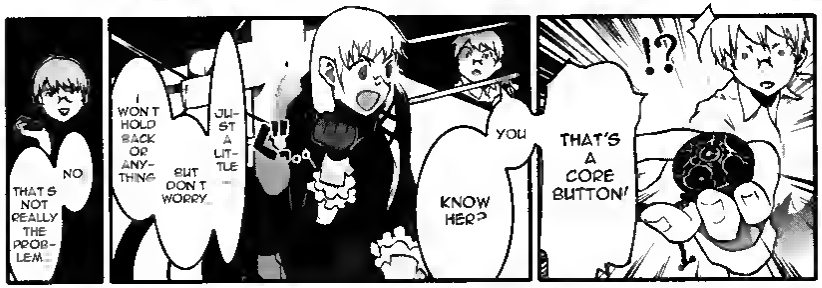

WAS THE ONE WHO GAVE ME THE BUTTON

VIVISUKE!!
I've grown tired of fighting only idiots
THE UNDEFEATED, HEARTLESS CHAMPION!
THE REALITY BLEACHER!

WAR-KING STARTS NOW!!
HOW WILL THIS MATCH UNFOLD!?

Stitch 4 : Shall We Fight?

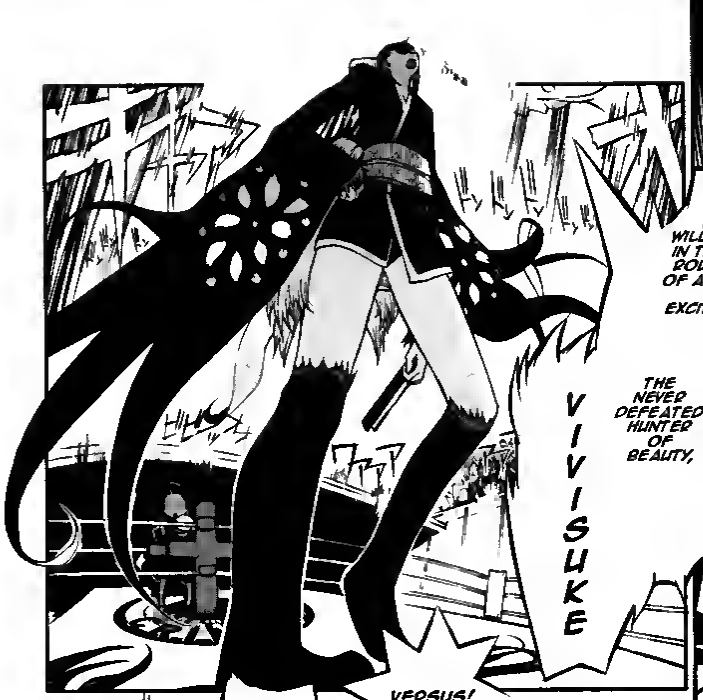

BUT SHE'S A NICE PERSON
SHE EVEN GAVE ME THIS
THE STRONGEST MODEL I KNOW
SHE'S
HEY
IS SHE REALLY THAT STRONG?
WHAT ARE YOU SO DOWN FOR?
IT'S NO GOOD... OF ALL THE PEOPLE...


NO
THAT'S NOT REALLY THE PROBLEM...
I WON'T HOLD BACK OR ANYTHING
BUT DON'T WORRY
JUST A LITTLE
YOU
KNOW HER?
!?
THAT'S A CORE BUTTON!

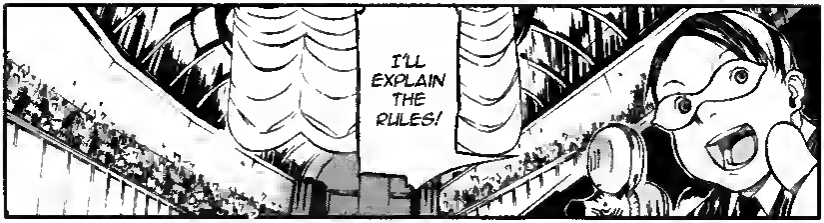
HMM?
tug
tug

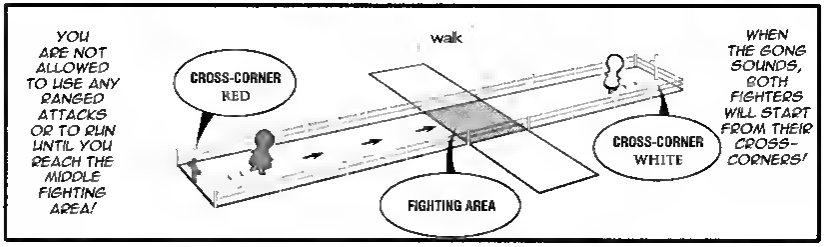
I KNOW, I WON'T KILL HER.

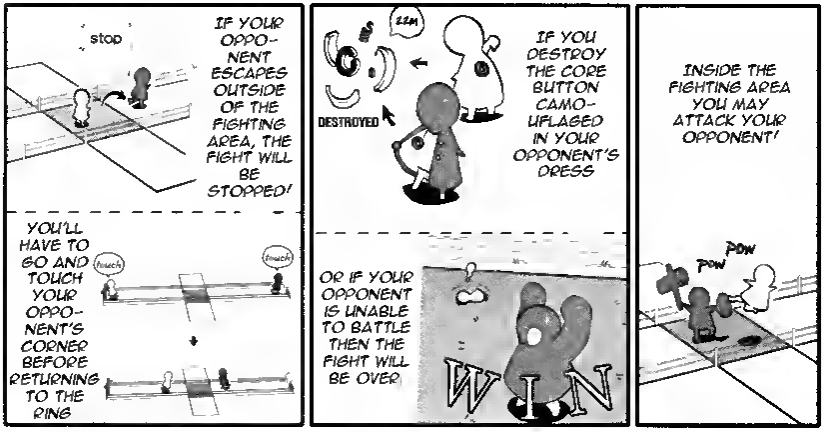
THIS IS SUCH STRANGE BAD LUCK.
I GUESS IT'S TIME FOR US TO GIVE UP.
WELL... AS A BATTLE TO TIE UP LOOSE ENDS THIS SHOULD BE ENTERTAINING

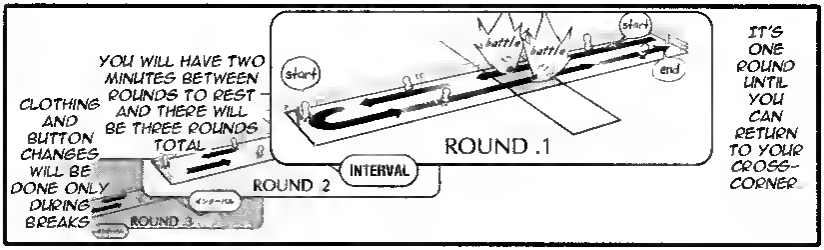

VIVISUKE
TODAY'S WARKING!
WHAT WILL HAPPEN IN THE FIRST ROUND FULL OF ADVENTURE AND EXCITEMENT?!
THE NEVER DEFEATED HUNTER OF BEAUTY,

VERSUS!
JENNIFER!
MAKING HER DEBUT TODAY!
THE BUD OF EXPECTATION
THE PIXIE MAKES HER LANDING HERE


I'LL EXPLAIN THE RULES!


YOU ARE NOT ALLOWED TO USE ANY RANGED ATTACKS OR TO RUN UNTIL YOU REACH THE MIDDLE FIGHTING AREA!
walk
CROSS-CORNER RED
CROSS-CORNER WHITE
FIGHTING AREA
WHEN THE GONG SOUNDS, BOTH FIGHTERS WILL START FROM THEIR CROSS-CORNERS!


stop
IF YOUR OPPONENT ESCAPES OUTSIDE OF THE FIGHTING AREA, THE FIGHT WILL BE STOPPED!
YOU'LL HAVE TO GO AND TOUCH YOUR OPPONENT'S CORNER BEFORE RETURNING TO THE RING
touch
touch
DESTROYED
IF YOU DESTROY THE CORE BUTTON CAMOUFLAGED IN YOUR OPPONENT'S DRESS
OR IF YOUR OPPONENT IS UNABLE TO BATTLE THEN THE FIGHT WILL BE OVER
WIN
INSIDE THE FIGHTING AREA YOU MAY ATTACK YOUR OPPONENT!
POW
POW

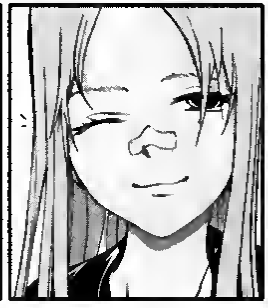

YOU WILL HAVE TWO MINUTES BETWEEN ROUNDS TO REST AND THERE WILL BE THREE ROUNDS TOTAL
CLOTHING AND BUTTON CHANGES WILL BE DONE ONLY DURING BREAKS
start
battle
battle
start
end
ROUND .1
INTERVAL
ROUND 2
ROUND 3
IT'S ONE ROUND UNTIL YOU CAN RETURN TO YOUR CROSS-CORNER

EVERYONE, PLEASE GO TO YOUR NEAREST BOOKIE TO PLACE YOUR FINAL BETS!
TODAY'S ODDS ARE EIGHTY-NINE TO ONE IN FAVOR OF VIVISUKE!
JEEZ, THESE ARE ALL FOR VIVI-SUKE
THIS ISN'T EVEN GAM-BLING

thud

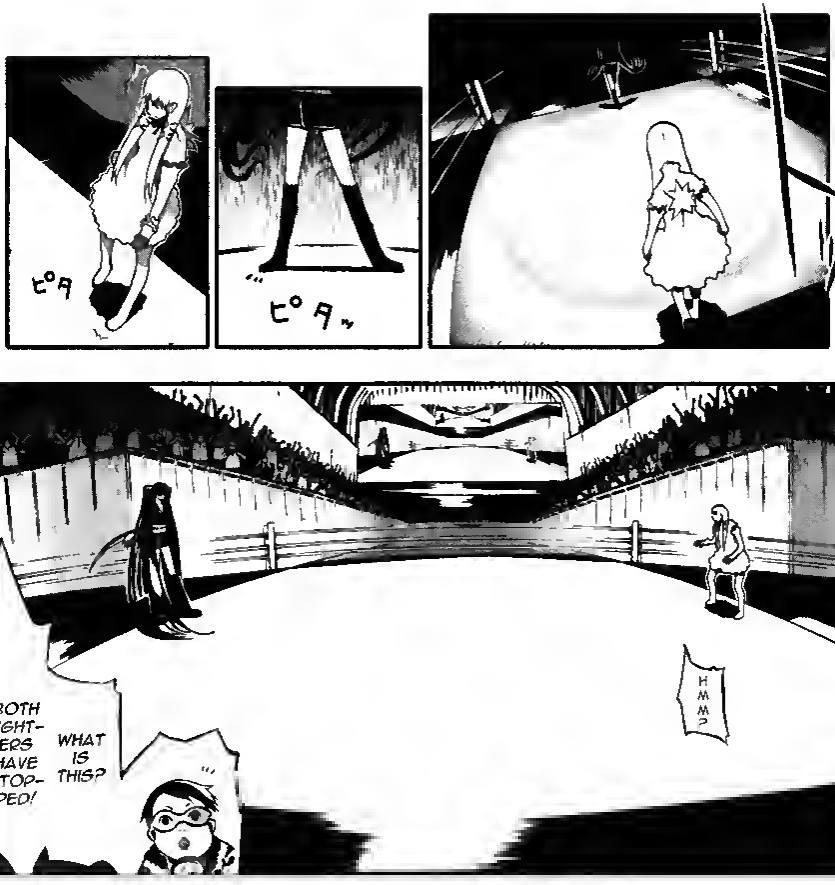
WHOA, ARE YOU SURE?

PUT IT ALL ON JENN-IFER.



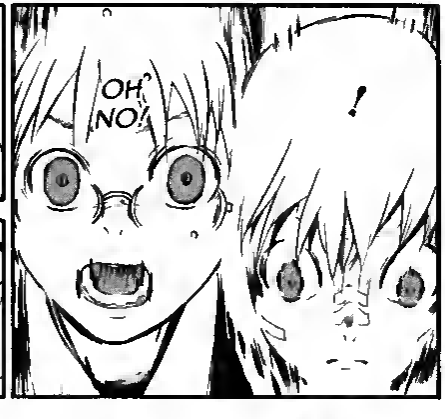
hah
kch kch
2
YOU'RE THE ONE WHO WANTS TO WIN, RIGHT?
THEN TRY AND SHOW SOME SUPP-ORT.
1
START!
GOOD LUCK!
WAIT FOR ME

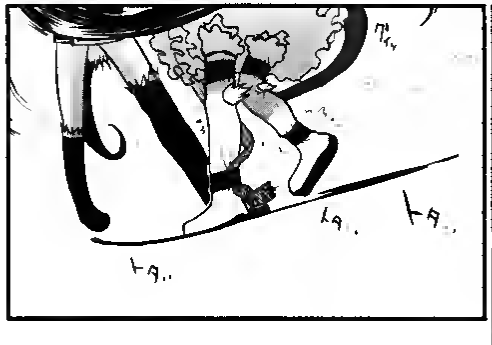
THANK YOU FOR WAITING! IT'S THE FIRST ROUND OF THE FIRST BATTLE
COUNT DOWN IN 5
3
THOSE LONG SLEEVES BECOME BLADES. KEEP YOUR DISTANCE AND WATCH OUT.
what a dummy
BUT THEN I WON'T BE ABLE TO ATTACK EITHER
4
DON'T UNDER-ESTIMATE HER! SHE'LL PUT YOU IN THE HOSPITAL!


ピタ
ピタ…
HMM?
BOTH FIGHTERS HAVE STOPPED!
WHAT IS THIS?
?
YEAH, WELL...
SO THIS IS YOUR FIRST TIME AT WARKING?
H...HI
HEY GIRL, IT'S A SMALL WORLD ISN'T IT

I'M GLAD TO HAVE YOU AS AN OPPONENT
IT WOULD BE A WASTE TO END THINGS SO QUICKLY

LET'S PLAY A BIT


OH? NO!



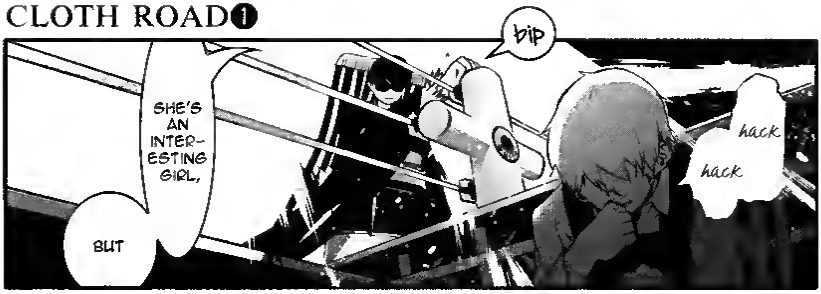
THE WALTZ!

A DANCE!

boo!
Dance with me.
boo!
boo!
WHAT'S GOING ON?! IS THIS SOME ACT OF FRIEND-SHIP?!
OR IS IT A NEW STYLE OF FIGHTING?!
AND MORE SUITED FOR DANCING.
YOU SEEM LESS SUITED FOR DRESSES AND FIGHTS
UM, UH?!
I'D RATHER NOT HURT YOU IF POSSIBLE.
JULIET SEEMS TO HAVE TAKEN A LIKING TO YOU AFTER ALL.
GIVE UP. IT'S STILL FIVE YEARS TOO EARLY FOR YOU TO STEP INTO THE RING.

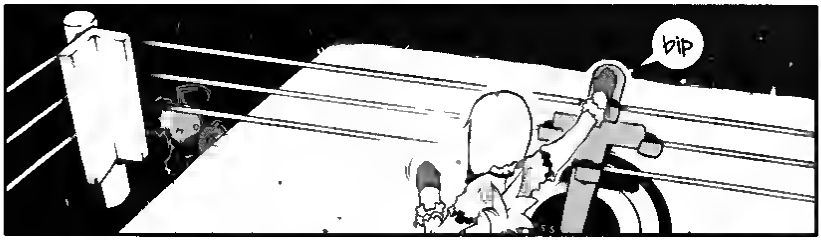
No
tchhh
sssh
rumble
ssssp
SNAP
STOP SAYING WHATEVER YOU WANT!
I HAVE MY REASONS FOR DOING THIS TOO!
WE WON'T KNOW UNLESS I TRY, RIGHT?!
DECIDING THAT I'M GOING TO LOSE LIKE THAT IS
REALLY RUDE!

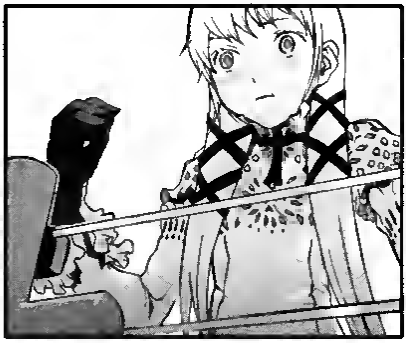
KIIK
JULIET,
SO-PPY
!!
brrrp
DON'T RUN!
and touch your corner
come back
JE NNI FER
AREA OUT! VIVISUKE!
AND THERE WAS SLAPPING AFTER DANCING! ARE THEY CLOSE OR NOT?!
KIIK KIIK
THIS IS HER FIRST CORNER TOUCH!

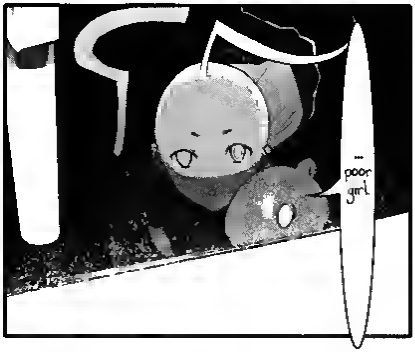

bip
SHE'S AN INTER-ESTING GIRL,
BUT
hack
hack

!!

SHE HAS NO RIGHT TO BE CHIC.

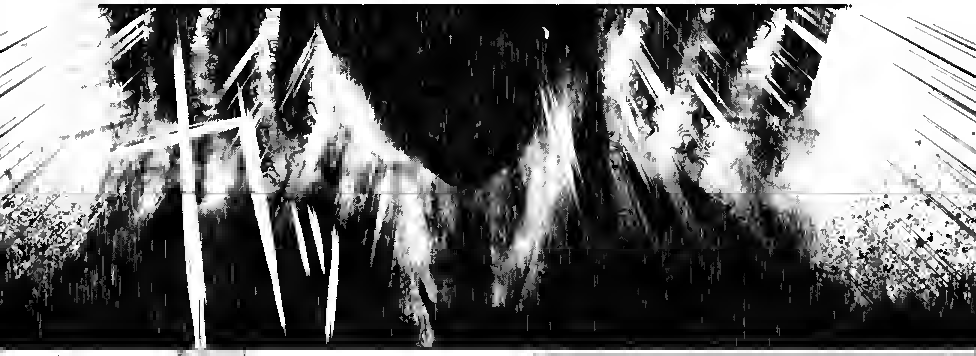

bip




... poor girl

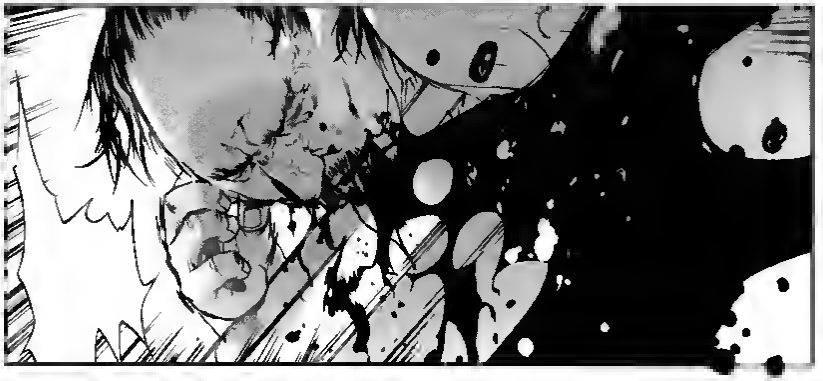
.....
!
THEY'VE ONCE AGAIN ENTERED THE FIGHTING AREA!
THIS TIME YOU'D BETTER NOT DO THE TANGO OR SOMETHING!
WATCH OUT
WHAT IS SHE?
SHE'S LIKE A DIFFERENT PERSON!

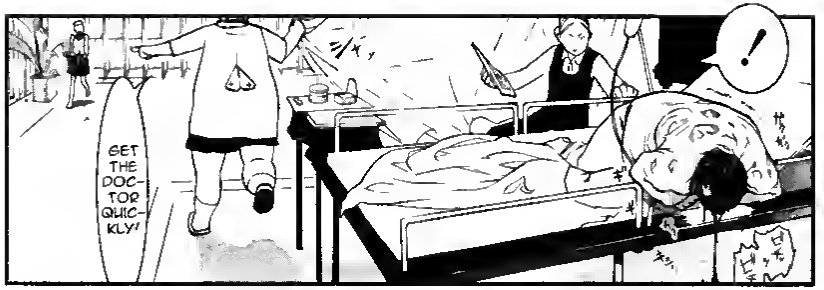
S...
SCA
...



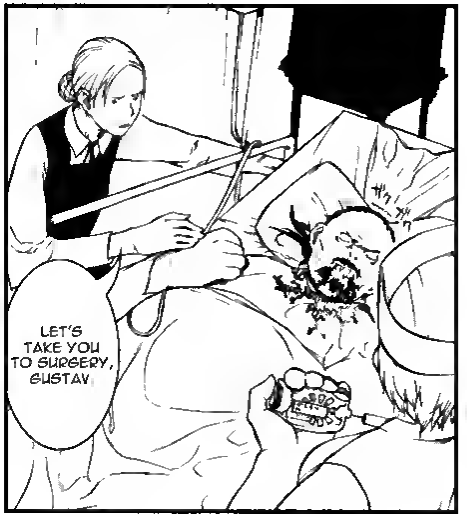
...SCARY!

ウオオオ
RUN
JENNIFER!



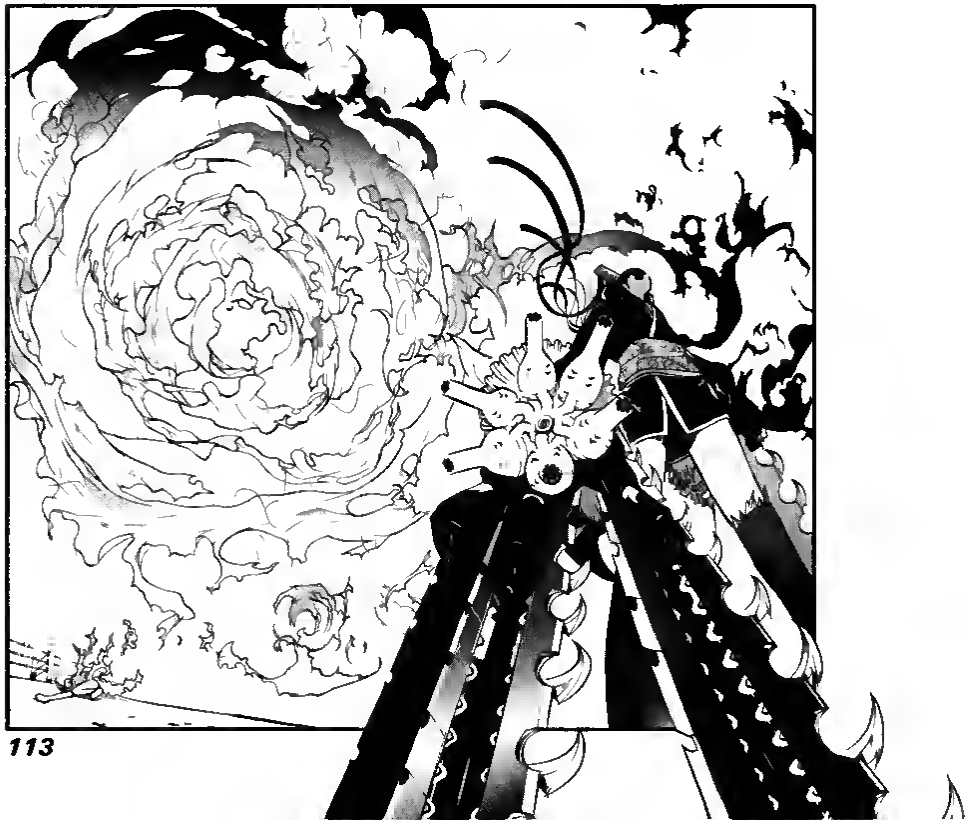

GET THE DOC-TOR QUIC-KLY!
!

IT'S OK,
THAT GIRL WILL DEFINITELY WIN AND RETURN HERE


LET'S TAKE YOU TO SURGERY, GUSTAV

...SNOOD.

I HAVE A FAVOR TO ASK OF YOU.



JENNIFER!
VIVISUKE'S LONG SLEEVE CUTTERS HAVE EXPLODED OUT!
JENN-IFER'S DOWN! IS THE BATTLE OVER!?
LET'S SEE THAT AGAIN IN SLOW MOTION.
WHAT AN AGILE GIRL.
JUMPING FORWARD IN ORDER TO SLIDE INTO THE CUTTERS' BLINDSPOT.
JENNIFER!

HE
HE
...

NOT BAD..
NOW I'M MAD
HER BUTTON IS WIDE OPEN..! NOT GOOD..!
JENN-IFER,
RETURN! COME BACK!
DON'T SAY IT LIKE IT'S THAT EASY
THE PIXIE WITH THE TORN DRESS, JENNIFER!
WILL SHE BE ABLE TO SURVIVE THE REMAINDER OF THE ROUND?

Cloth Road

Written by Hideyuki Kurata

Illustrated by OKAMA

Editor Anadne

Translator - PocketMofo

Scanner - HuhWhat

Quality Checker –prous_flea

Stitch 5 : The first step of the destiny

JENNIFER MANAGED TO DODGE THE LONG SLEEVE CUTTERS, BUT SHE'S ALL TORN UP!
SHE HAS TO RETURN TO HER CORNER BEFORE SHE CAN GET REPAIRED. BUT BEFORE SHE CAN GET BACK, SHE'LL HAVE TO DEAL WITH VIMISUKE WHO STANDS IN HER WAY!

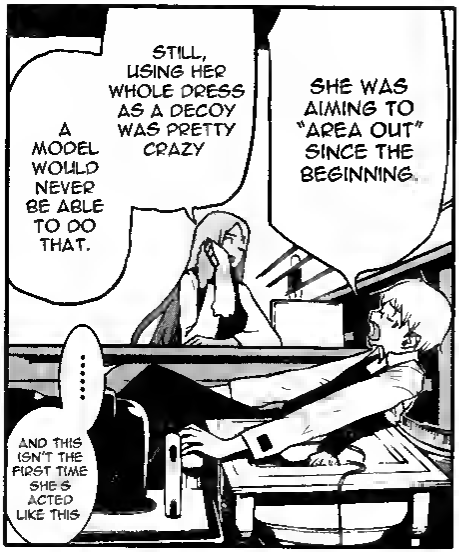
Whrr
IT'S NOT BEAU-TIFUL.
NO NEED TO BE SURPRISED. IT'S COMMON SINCE IT'S THE HARDEST PLACE TO AIM FOR.
BUT...
!!
YOUR CORE BUTTON IS ON YOUR BACK, RIGHT?
THE ELITE HAVE NO REASON TO HIDE THEIR WEAK POINTS.
!
mmph
!!

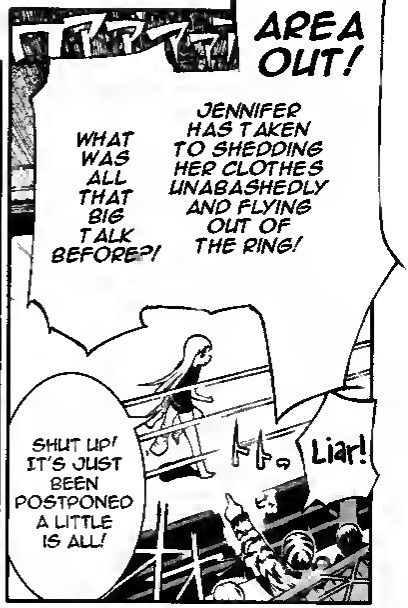
DAMMIT, SHE CAN'T HEAR ME!
SHE'S TRYING TO SET YOU UP SO THAT YOU WON'T JUST QUIT.
YOU KNOW SHE'S JUST TRYING TO PROVOKE YOU!
fmmp
sshm
dondon
THERE'S NO CHOICE BUT TO THROW IN THE TOWEL!
JENN-IFER HASN'T GIVEN UP.
MISS PERLINE?!

YUSUKE'S BUTTON IS CLEARLY VISIBLE AND NOT AT ALL GUARDED?!
SHE'S CLEARLY UNDERESTIMATING JENNIFER!
I THOUGHT YOU WERE A NICE PERSON, BUT YOU'RE REALLY JUST A MEANIE
IF MR CLOSH WERE HERE, HE'D PROBABLY HIT YOU!
SEEMS LIKE A PRETTY SCARY GUY, THEN.
RIGHT? THAT'S WHY,
I'LL PUNCH YOU FOR HIM!
IDIOT!
THAT IS PRETTY FAST,

JENNIFER
THE LONG SLEEVE AND WIG ALL-DIRECTION CUTTER!
THERE'S NO PLACE TO RUN! JENNIFER IS TURNED INTO MINCE MEAT!
...BUT I HAVE NO NEED FOR A KID WHO CAN'T THINK.

Above ...
heh heh
damn


A MODEL WOULD NEVER BE ABLE TO DO THAT.
STILL, USING HER WHOLE DRESS AS A DECOY WAS PRETTY CRAZY
SHE WAS AIMING TO "AREA OUT" SINCE THE BEGINNING.
.....
AND THIS ISN'T THE FIRST TIME SHE'S ACTED LIKE THIS


AREA OUT!
WHAT WAS ALL THAT BIG TALK BEFORE?!
JENNIFER HAS TAKEN TO SHEDDING HER CLOTHES UNABASHEDLY AND FLYING OUT OF THE RING!
SHUT UP! IT'S JUST BEEN POSTPONED A LITTLE IS ALL!
Liar!

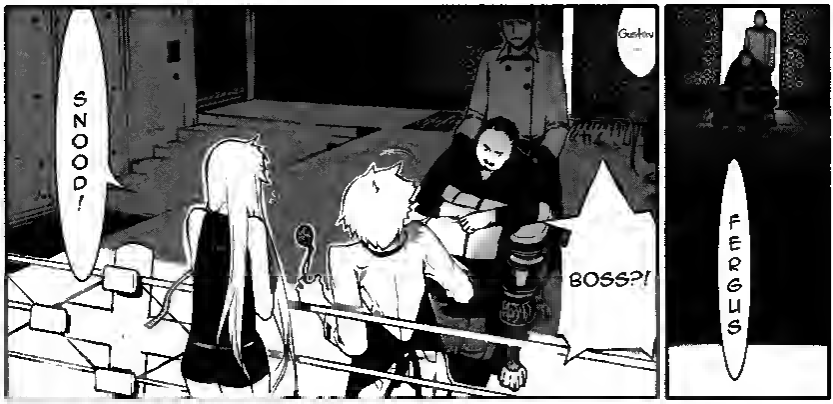
AFTER A TWO MINUTE BREAK, WE WILL CONTINUE WITH ROUND TWO!
COMPET-ITORS, RETURN TO YOUR CORNERS!

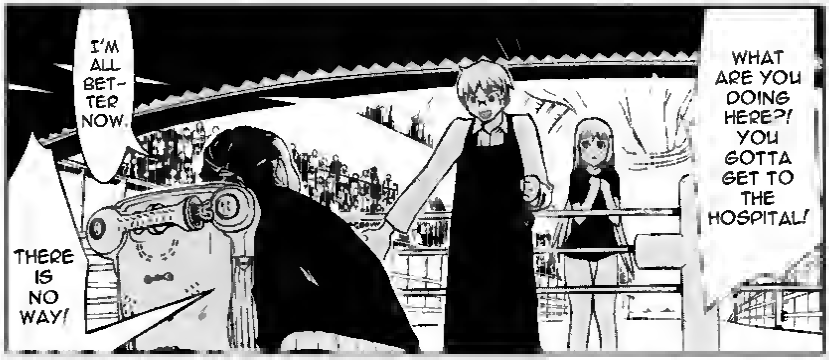
DON'T USE YOUR DRESS AS A DECOY!
I COULDN'T THINK OF ANYTHING ELSE TO DO!
SO HURRY UP AND FIX MY DRESS!
THERE'S NO WAY I CAN BUILD A DRESS FROM SCRATCH IN TWO MINUTES!
WHA?!
THEN WHAT ARE WE GONNA DO!?
ALL THAT'S LEFT IS TO GIVE UP.
NO MATTER WHAT WE DO, THERE'S NO WAY WE CAN WI..
YOU'RE JUST GONNA ACCEPT DEFEAT?!
I'M WORRIED ABOUT YOU!

THANKS.
YOU KNOW, I WAS REALLY SCARED WHEN I CAME BACK.
BUT IF I HAD STAYED THERE WITHOUT DOING ANYTHING, I WOULD'VE BEEN DONE FOR.
WHAT SAVED ME WAS THAT I WENT FORWARD

IN ORDER TO GET SOMETHING YOU WANT, YOU HAVE TO TAKE THAT FIRST STEP FORWARD.

.....!


SNOOD!
Gwahhh
BOSS?!
FERGUS

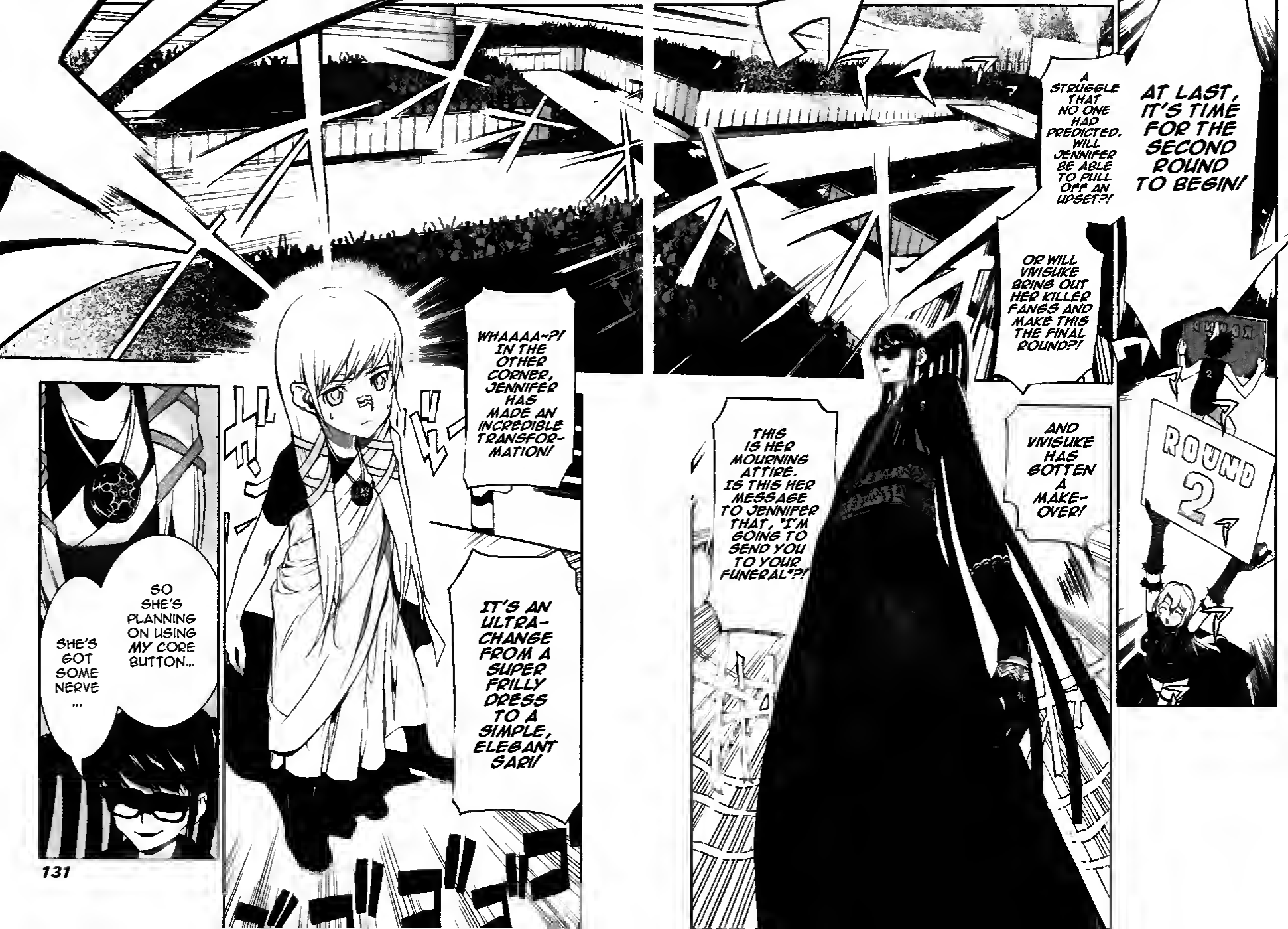

I'M ALL BET-TER NOW.
THERE IS NO WAY!
WHAT ARE YOU DOING HERE?! YOU GOTTA GET TO THE HOSPITAL!

THERE IS A TYPE OF CLOTHING YOU CAN MAKE IN A MINUTE. JUST DO AS I SAY.
BUT...!
BUT
HUH?
THERE'S NO TIME TO TALK.

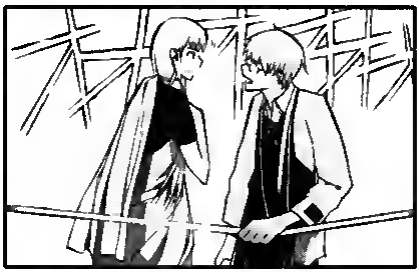
FERGUS!

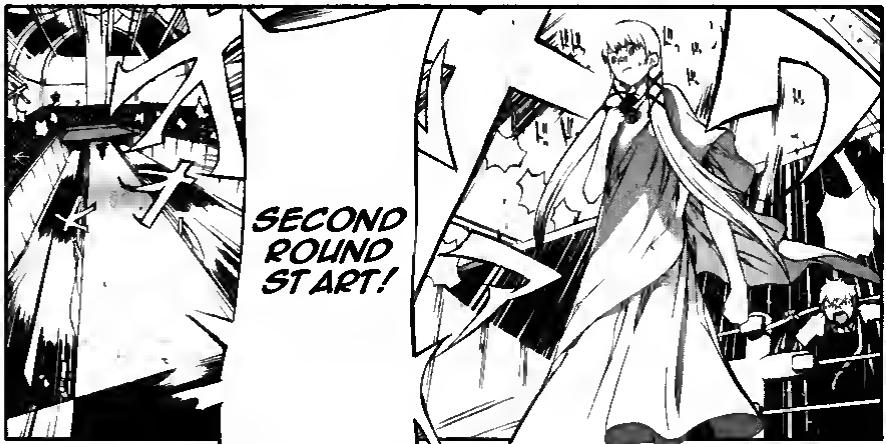
WHEN A MODEL SAYS THAT THEY WANT TO WEAR SOMETHING, YOU HAD BETTER MAKE SOMETHING FOR THEM TO WEAR!
THAT'S THE JOB OF A DESIGNER
SHOW ME WHAT YOU'VE LEARNED IN THE LAST FIFTEEN YEARS.
.....
YES SIR.

HM?
THAT OLD MAN.. HAVE I SEEN HIM SOME-WHERE BEFORE..?
AND AFTER YOU MANAGED TO SQUEAK BY WITH YOUR LIFE, TOO.
OH? YOU STILL WANNA FIGHT?
HAVE THIS TOO.
OH, THANKS.
SHE'D BE GOOD AS LIVE-STOCK OR A PET AT BEST.
JUST LET IT GO, JULIET. THAT KIND OF SHREW COULD NEVER BE YOUR FRIEND.
SSSSIP

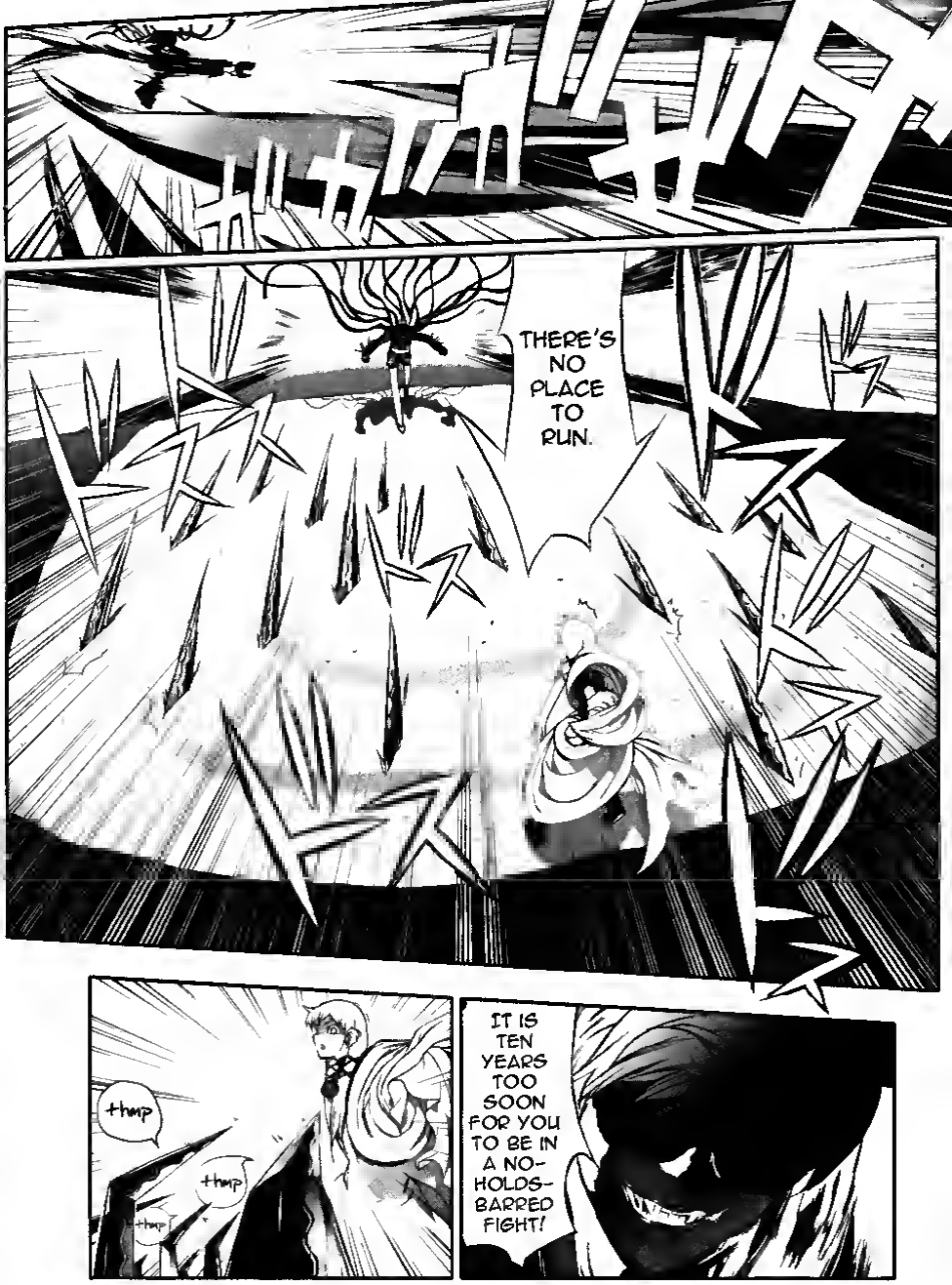

AT LAST, IT'S TIME FOR THE SECOND ROUND TO BEGIN!
ROUND 2
A STRUGGLE THAT NO ONE HAD PREDICTED. WILL JENNIFER BE ABLE TO PULL OFF AN UPSET?!
OR WILL VIVISUKE BRING OUT HER KILLER FANGS AND MAKE THIS THE FINAL ROUND?!
AND VIVISUKE HAS GOTTEN A MAKE-OVER!
THIS IS HER MOURNING ATTIRE. IS THIS HER MESSAGE TO JENNIFER THAT, "I'M GOING TO SEND YOU TO YOUR FUNERAL"?!
WHAAAA~?! IN THE OTHER CORNER, JENNIFER HAS MADE AN INCREDIBLE TRANSFORMATION!
IT'S AN ULTRA-CHANGE FROM A SUPER FRILLY DRESS TO A SIMPLE, ELEGANT SARI!
SO SHE'S PLANNING ON USING MY CORE BUTTON...
SHE'S GOT SOME NERVE ...

SECOND OUT!
.....




SECOND ROUND START!

SHE USES A STYLE BASED AROUND USING A LOT OF CUTTING BLADES TO SHRED HER OPPONENTS.
SO AT THE MOMENT SHE ATTACKS, ALL OF HER CONTROL GOES INTO THAT ATTACK.
SO WHAT SHOULD I DO?
kcha
kcha
guuu


THERE'S NO PLACE TO RUN.
thump
thump
thump
IT IS TEN YEARS TOO SOON FOR YOU TO BE IN A NO-HOLDS-BARRED FIGHT!

SHE'LL GO STRAIGHT FOR THE BUTTON.
Kachi
SO SMASH HER AND...

fuu
...THAT DAMN BUTTON!
kche
kche
kche
nngh!
kacha kacha
mmph
pyu
pyu
pyu
pyurrn

AY
AA
AA
AA
AA
AA
AA
AA
AA
THIS BUTTON WAS A DUMMY!

ドスン

VIVISUKE'S BEEN KNOCKED OUT!
UNBELIEV-ABLE! SHE HAS NO GRACE, ELEGANCE OR EVEN BEAUTY, BUT...
JENNIFER HAS WON THE MATCH!
THE VENUS WHO RELIES ONLY ON HER STREN-GTH!

Cloth Road

Written by Hideyuki Kurata

Illustrated by OKAMA

Editor Anadne

Translator - PocketMofo

Scanner - HuhWhat

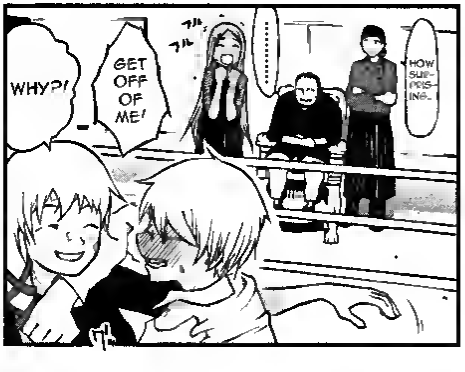
Quality Checker –prous_flea

Stitch 6 : Master's instruction

VIVI-SUKE'S BEEN KNOCKED OUT!
UNBELIEVABLE! SHE HAS NO GRACE, ELEGANCE, OR EVEN BEAUTY...
AA

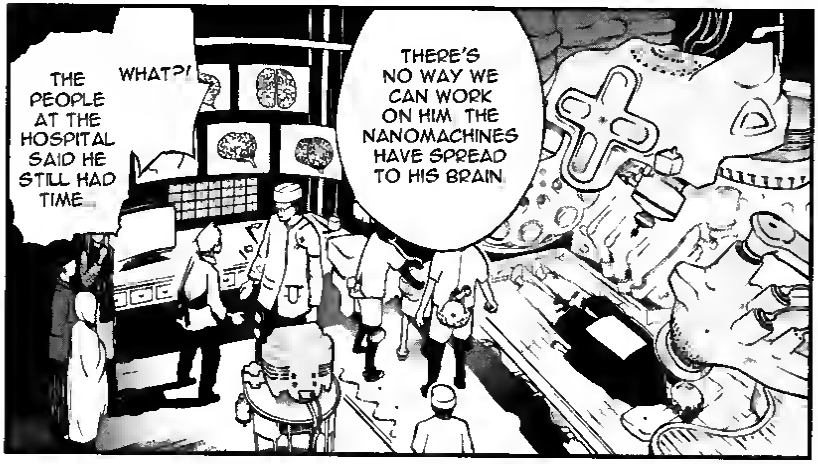
I did it!
BUT JENNIFER HAS WON THE MATCH!

YAY! NOW EVERYONE WILL BE HAPPY!

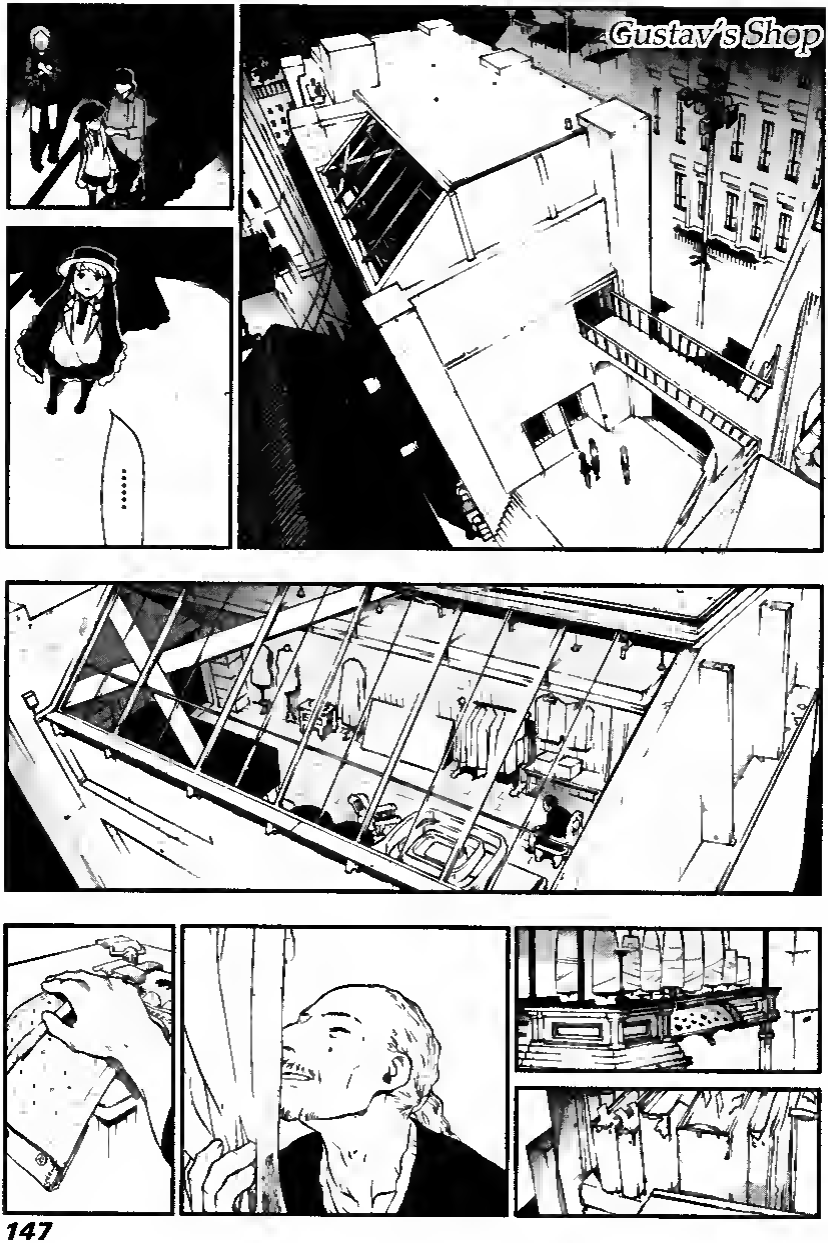

WHY?!
GET OFF OF ME!
HOW SUSPICIOUS.

BOSS, WE'VE GOT THE MONEY FOR YOUR SURGERY.
BOSS! BOSS!
CROSS CORNER

Treatment Room

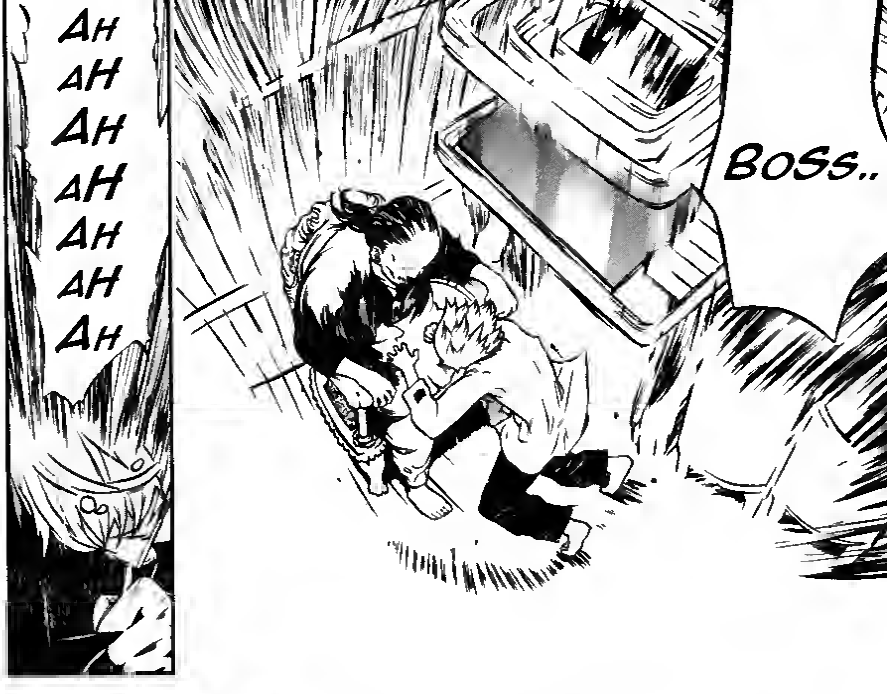

THERE'S NO WAY WE CAN WORK ON HIM. THE NANOMACHINES HAVE SPREAD TO HIS BRAIN.
WHAT?!
THE PEOPLE AT THE HOSPITAL SAID HE STILL HAD TIME...

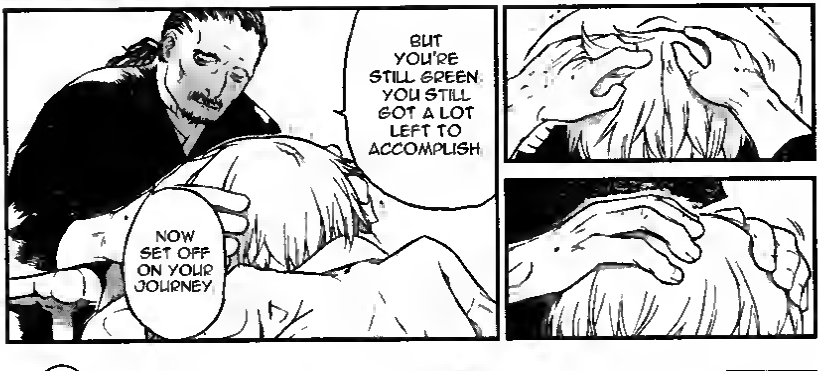
YOU THINK MY BOSS IS REALLY GOING TO DIE?
HE'S THE ONE I LOOK UP TO!
FERGUS ....
!! HE'S COLD...
BACK TO THE SHOP ...
BOSS!
WE'RE GOING HOME


Gustav's Shop

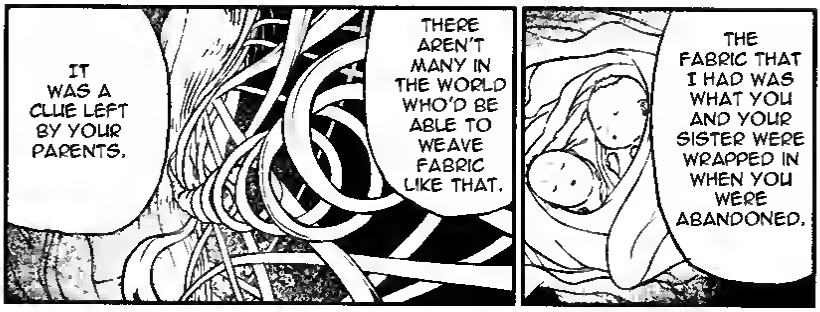
THIS IS EVERY-THING.

IT'S ALL RIGHT...
BUT THIS IS ALL OF YOUR CHERISHED ...!
IT'S YOURS NOW.
NO!
IF I TAKE IT, THEN YOU'LL ...
FERGUS, I'M HAPPY...
..THAT ON MY LAST DAY I WAS ABLE TO SEE YOU GROW ..
I WAS RELIEVED.


AH
AH
AH
AH
AH
AH
AH
BOSS..


BUT YOU'RE STILL GREEN. YOU STILL GOT A LOT LEFT TO ACCOMPLISH.
NOW SET OFF ON YOUR JOURNEY.

.....

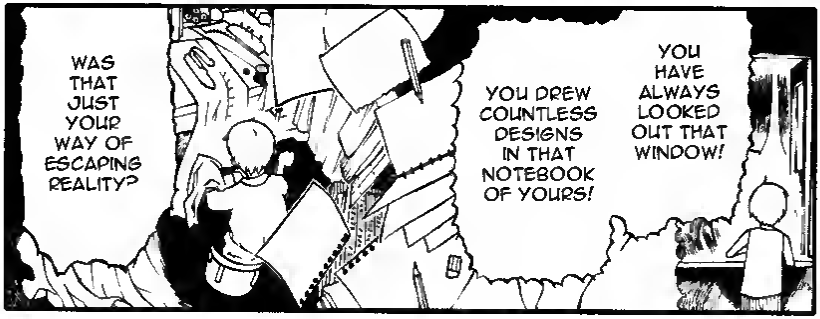

IT WAS A CLUE LEFT BY YOUR PARENTS.
THERE AREN'T MANY IN THE WORLD WHO'D BE ABLE TO WEAVE FABRIC LIKE THAT.
THE FABRIC THAT I HAD WAS WHAT YOU AND YOUR SISTER WERE WRAPPED IN WHEN YOU WERE ABANDONED.

GO ON YOUR JOURNEY, FERGUS.

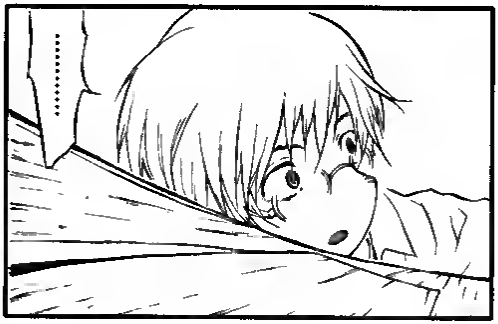
FLY OUT FROM THIS DARK ALLEYWAY AND LEARN ABOUT THE WORLD.
SEARCH FOR YOUR PARENTS, AND HONE YOUR SKILLS SO YOU CAN MAKE CLOTHING THAT ONLY YOU CAN MAKE.

I WANT TO STAY WITH YOU...
...TO PROTECT AND BUILD UP THIS SHOP.
THERE IS NO WAY.
!!

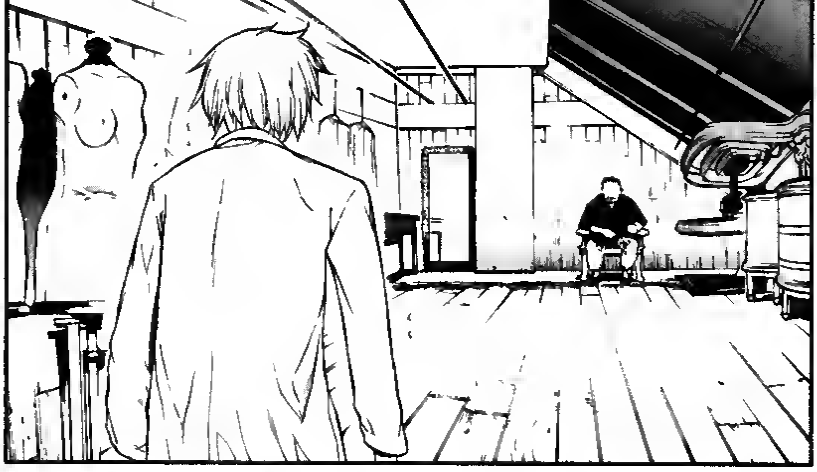
DON'T YOU DARE SPOUT THAT TIMID BULLSHIT!


WAS THAT JUST YOUR WAY OF ESCAPING REALITY?
YOU DREW COUNTLESS DESIGNS IN THAT NOTEBOOK OF YOURS!
YOU HAVE ALWAYS LOOKED OUT THAT WINDOW!

guha


.....

BOSS!
DON'T COME NEAR ME!
GET OUT OF MY SHOP!
GET OUT OF HERE!
GO OUT THERE,
AND TAKE HOLD OF YOUR DREAMS!

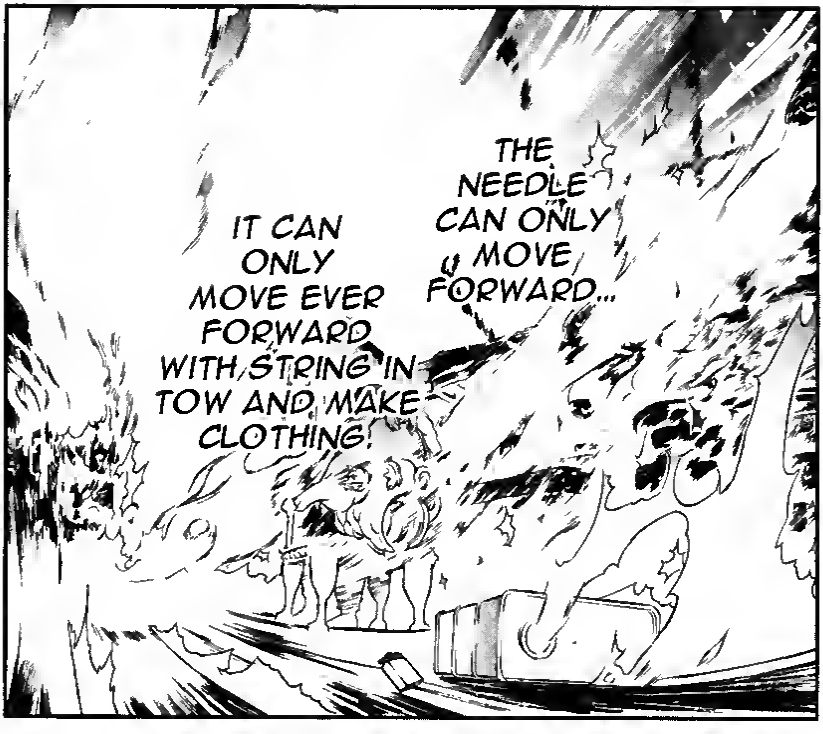


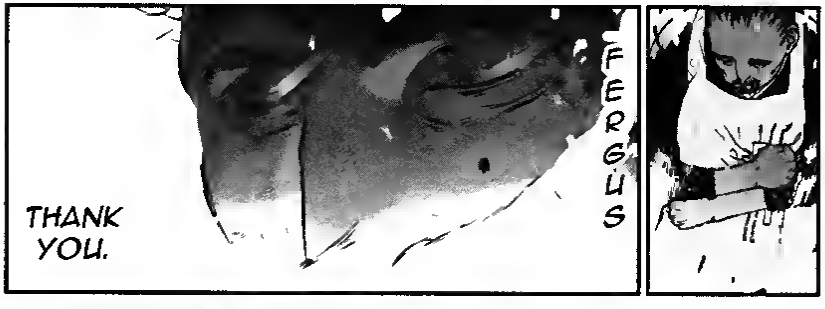
!
WHERE IS GUSTAV?
HEY,

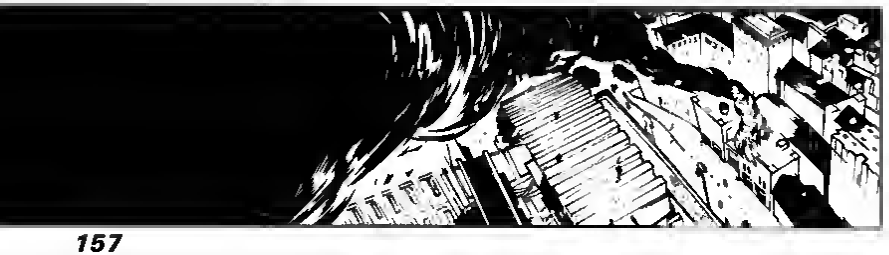
!

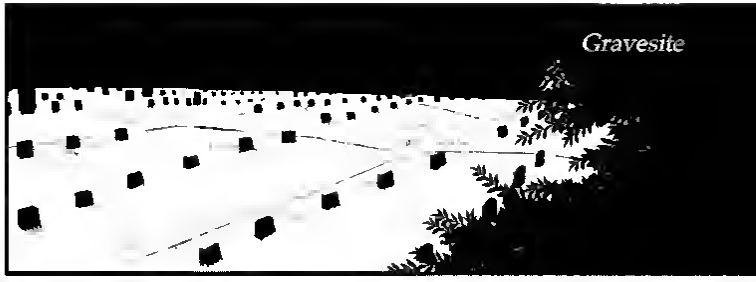
IT'S A FIRE!

IT'S TOO DANGER-OUS! GET A FIRE TRUCK!
BOSS!

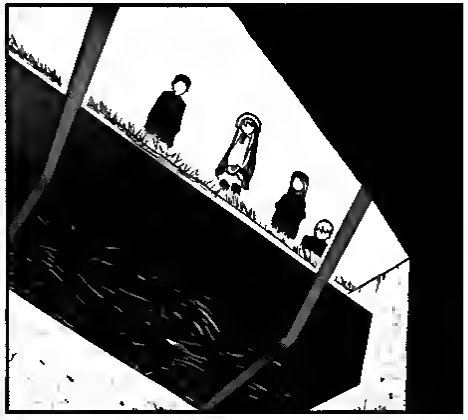

THE NEEDLE CAN ONLY MOVE FORWARD...
IT CAN ONLY MOVE EVER FORWARD WITH STRING IN TOW AND MAKE CLOTHING!

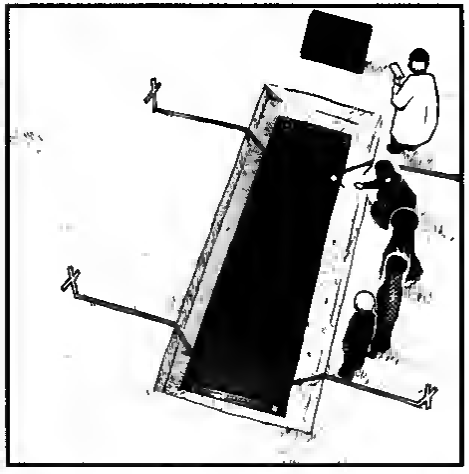

THANK YOU.
FERGUS




Gravesite

JUST LET ME ASK YOU ONE LAST THING

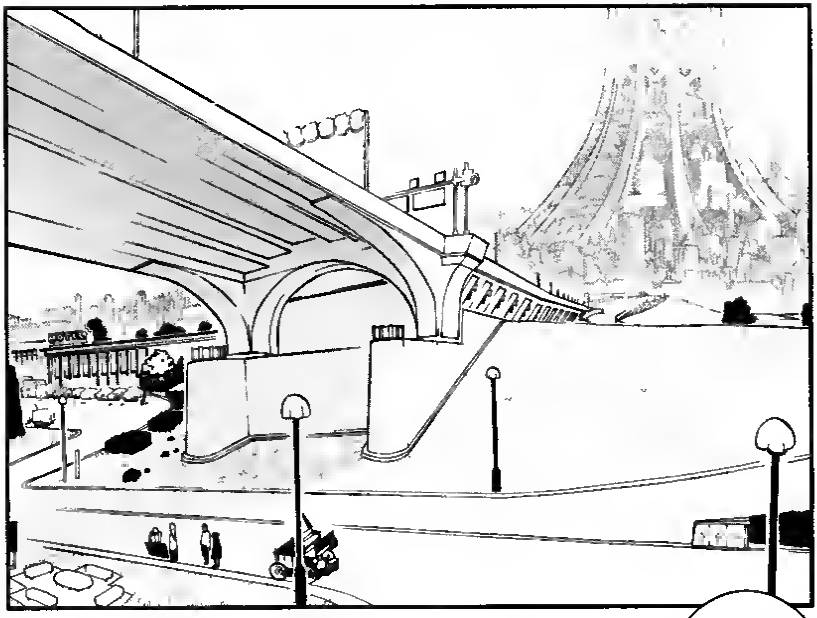




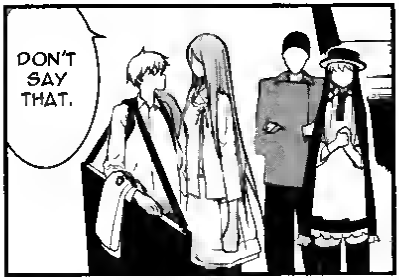
AND FALLING TO RAGS IN THAT BACK-ALLEY?
DID YOU HAVE ANY REGRETS AFTER GETTING SICK,
WAS THERE ANY VALUE IN YOU DEVOTING YOUR LIFE TO CLOTHING?
WERE YOU HAPPY, BOSS?

?
OH
OVER THERE
GOOD.
WE MADE IT IN TIME
GOODBYE, GUSTAV I'M STILL WEARING THE CLOTHES YOU MADE
MY GRANDMOTHER SAYS THANK YOU FOR THE RUG
EVEN THOUGH MY CHILD HAS GROWN UP, HE STILL WON'T LET GO OF YOUR CLOTHES.
I SHOULD'VE ASKED YOU TO MAKE MY CLOTHES FOR MOURNING AS WELL
EVERYONE LOVED YOUR CLOTHES.

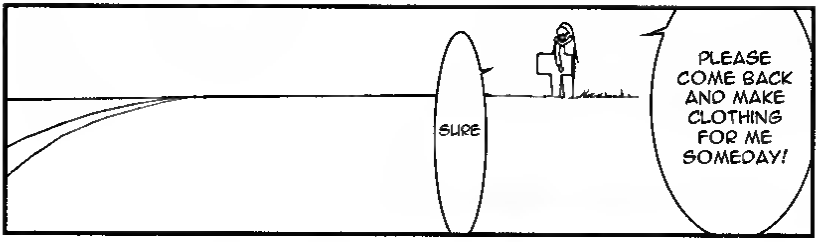
EVERYONE LOVED THE CLOTHES THAT YOU AND THE KID MADE...

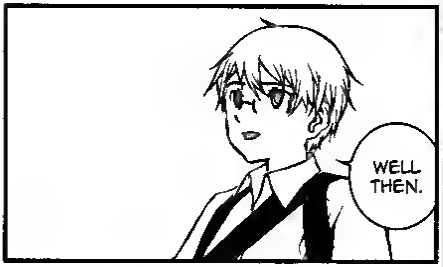


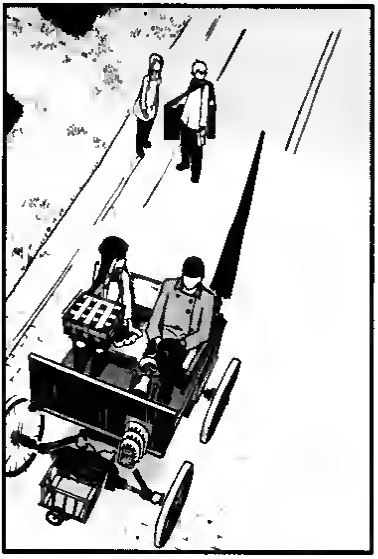
I WANT TO LEARN ABOUT MY PARENTS, AND HOW TO MAKE CLOTHING.
I DON'T REALLY HAVE A HOME TO RETURN TO, ANYWAY.


DON'T SAY THAT.

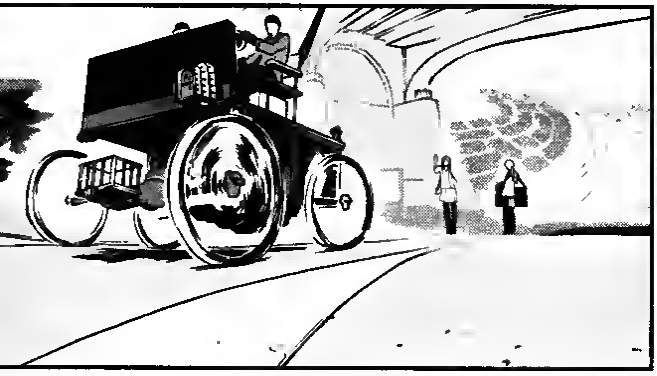
I'M GOING TO TRY ROAMING AROUND THE NEIGHBORING CITY OF VISCOSS.


SURE
PLEASE COME BACK AND MAKE CLOTHING FOR ME SOMEDAY!


WELL THEN.

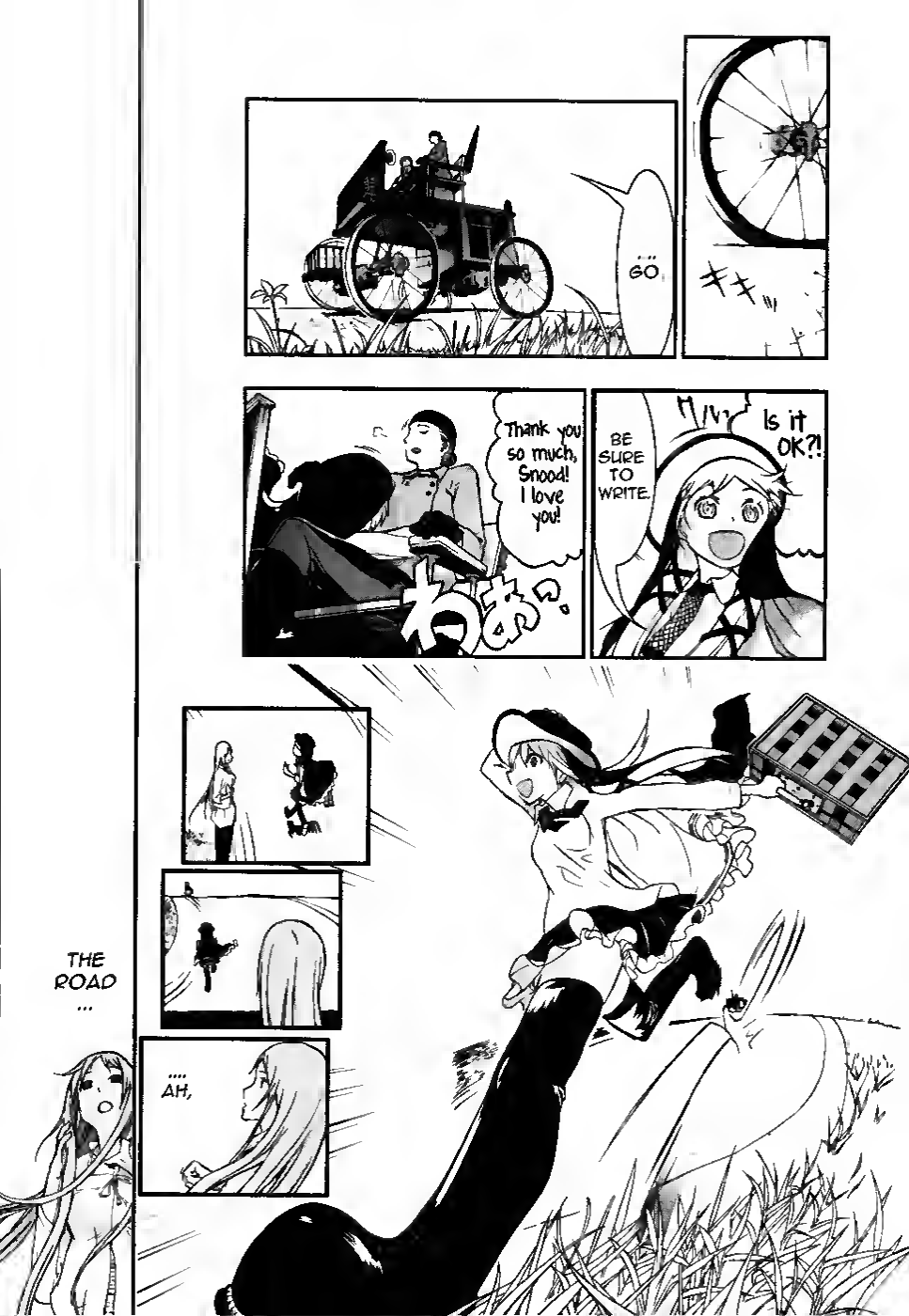


YEAH.



klik
kch

klo-klack


GO
キキ
Thank you so much, Snood! I love you!
わぉっ。
BE SURE TO WRITE.
Is it OK?!
THE ROAD ...
.....AH,

IS
ALMOST
LIKE
A
RED
THREAD

Cloth Road

Written by Hideyuki Kurata

Illustrated by OKAMA

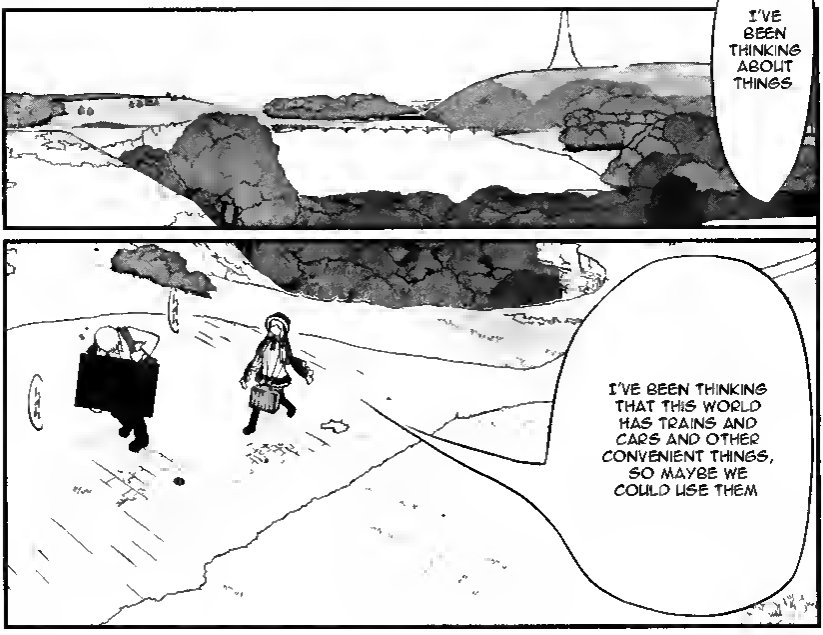
Editor Anadne

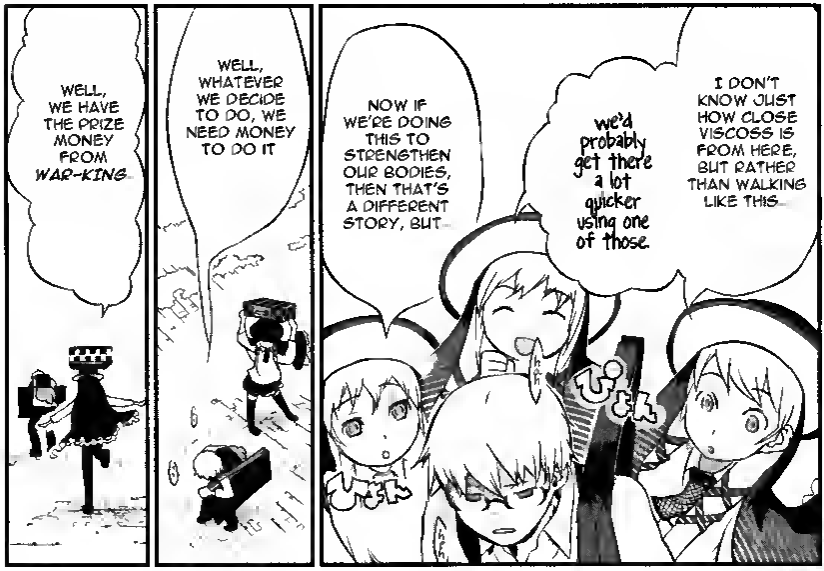
Translator - PocketMofo

Scanner - HuhWhat

Quality Checker –prous_flea

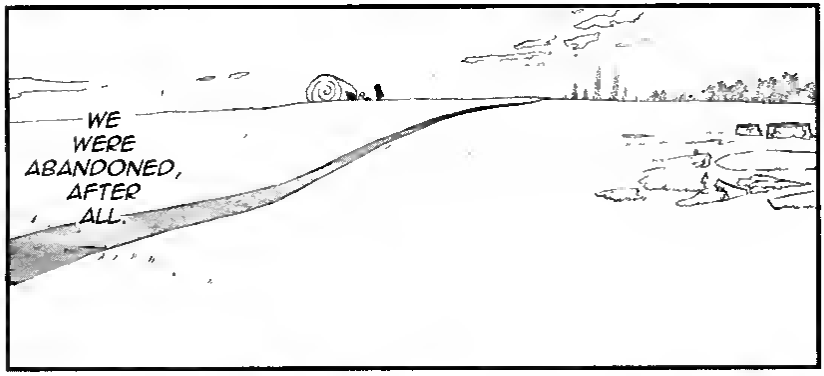
Stitch 7 : Taking shelter From rain

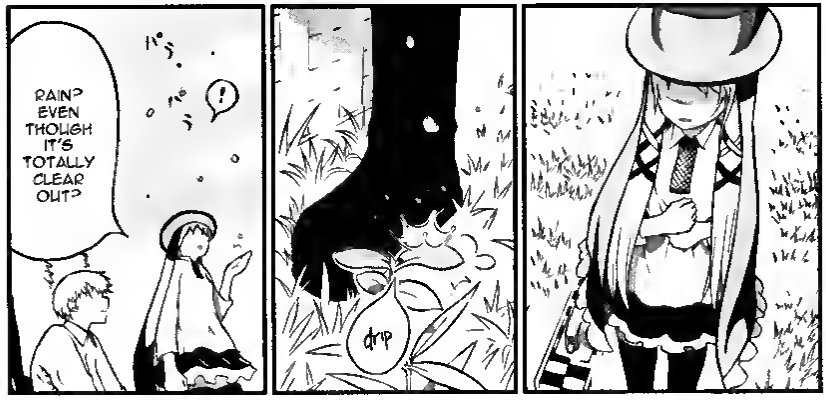

I'VE BEEN THINKING ABOUT THINGS
I'VE BEEN THINKING THAT THIS WORLD HAS TRAINS AND CARS AND OTHER CONVENIENT THINGS, SO MAYBE WE COULD USE THEM


WELL, WE HAVE THE PRIZE MONEY FROM WAR-KING
WELL, WHATEVER WE DECIDE TO DO, WE NEED MONEY TO DO IT
NOW IF WE'RE DOING THIS TO STRENGTHEN OUR BODIES, THEN THAT'S A DIFFERENT STORY, BUT
we'd probably get there a lot quicker using one of those
I DON'T KNOW JUST HOW CLOSE VISCOSS IS FROM HERE, BUT RATHER THAN WALKING LIKE THIS
Ugh
Ugh

But we could just earn more money at WAR-KING, since you've got me around.
WE HAVE TO BE THRIFTY.
WE NEED MONEY TO PAY FOR ROOM AND BOARD, AND ON TOP OF THAT, I WANT TO BUY A CLOSET
WE HAVE NO IDEA WHAT IS GONNA HAPPEN
IT WON'T ALWAYS GO THAT WELL.
hmph
YOU REALLY ARE A PESSIMIST, YOU KNOW THAT?
Such a troubled child
sssh
WELL, IT SEEMS LIKE YOU GOT ALL THE OPTIMISM OUT OF THE TWO OF US
WE GOTTA ASK OUR PARENTS ABOUT THAT TOO.
Such amazing fabric
IT DOESN'T REALLY LOOK ALL THAT SPECIAL TO ME...

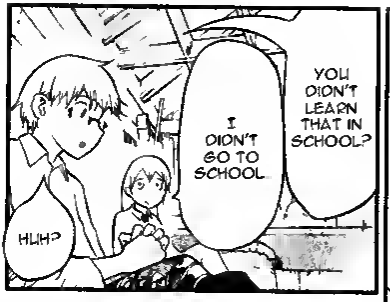
I WONDER
Let's all be happy together.
Oh, I want to have a heartfelt reunion soooon.

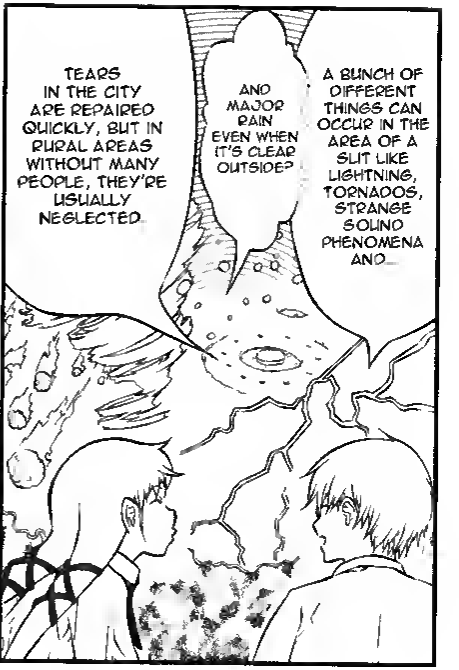

WE WERE ABANDONED, AFTER ALL.


RAIN? EVEN THOUGH IT'S TOTALLY CLEAR OUT?
!
drip

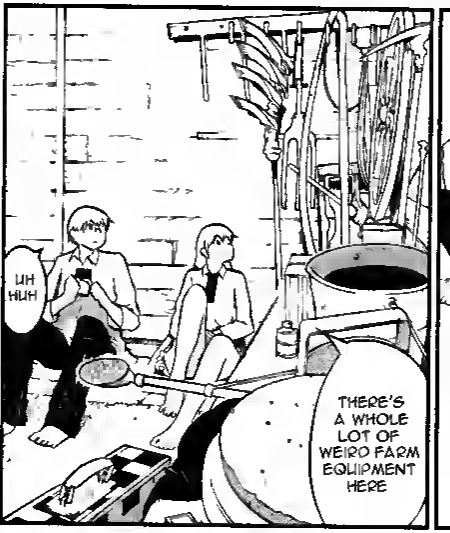
splish
splash
A SLIT?
IT'S A SLIT.
OH, THERE'S A SHED OVER THERE.
phew

THIS PLANET IS WRAPPED IN A GIANT FABRIC COVER, YOU KNOW
Fabric?!
IT PROTECTS HUMANS AGAINST HARMFUL RAYS AND WEATHER. IT'S SORTA LIKE CLOTHING I GUESS
'IT'S SUPPORTED BY THE TOP SEVEN BRANDS' TOWERS
SO THE SKY THAT WE SEE IS JUST THE INSIDES OF THAT? IT'S MAN-MADE?
ぽこーん
THE TEAR IN THAT FABRIC IS CALLED A SLIT

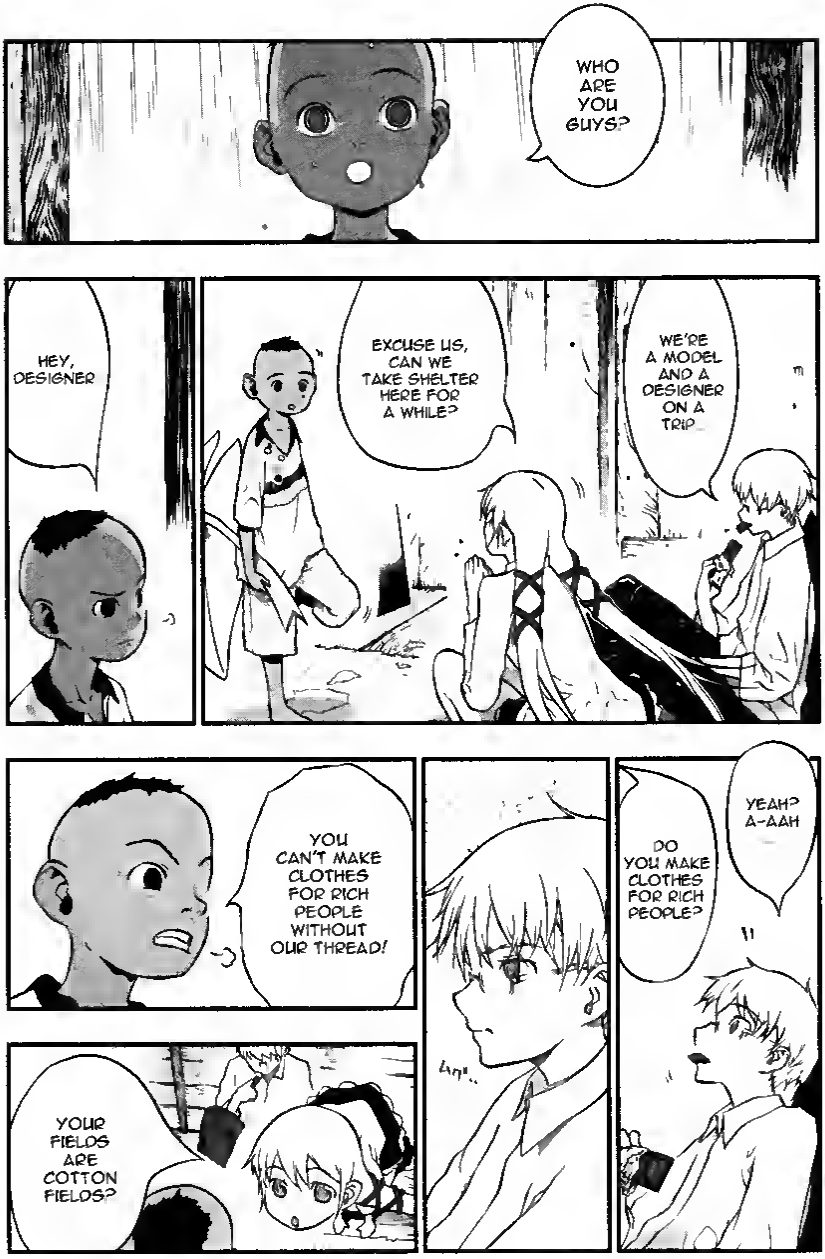

HUH?
I DIDN'T GO TO SCHOOL
YOU DIDN'T LEARN THAT IN SCHOOL?


A BUNCH OF DIFFERENT THINGS CAN OCCUR IN THE AREA OF A SLIT LIKE LIGHTNING, TORNADOS, STRANGE SOUND PHENOMENA AND...
AND MAJOR RAIN EVEN WHEN IT'S CLEAR OUTSIDE?
TEARS IN THE CITY ARE REPAIRED QUICKLY, BUT IN RURAL AREAS WITHOUT MANY PEOPLE, THEY'RE USUALLY NEGLECTED.

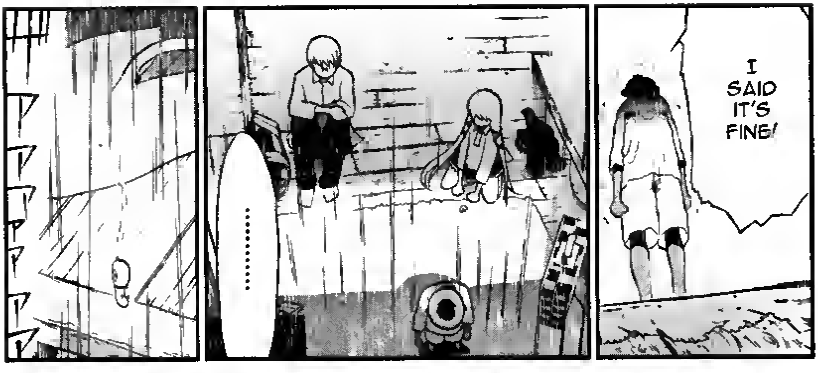
I STUDIED AT THE CHURCH, SO I HAD ALWAYS THOUGHT THAT THE SKY AND THE EARTH WERE GOD'S CREATIONS.

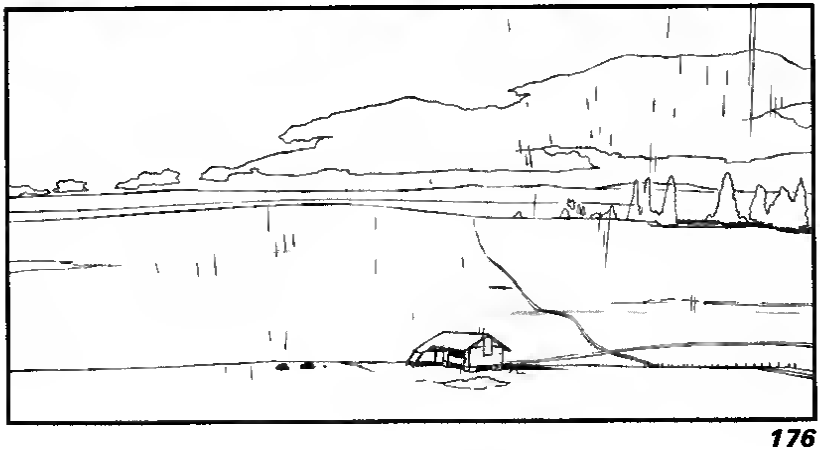

UH HUH
THERE'S A WHOLE LOT OF WEIRD FARM EQUIPMENT HERE

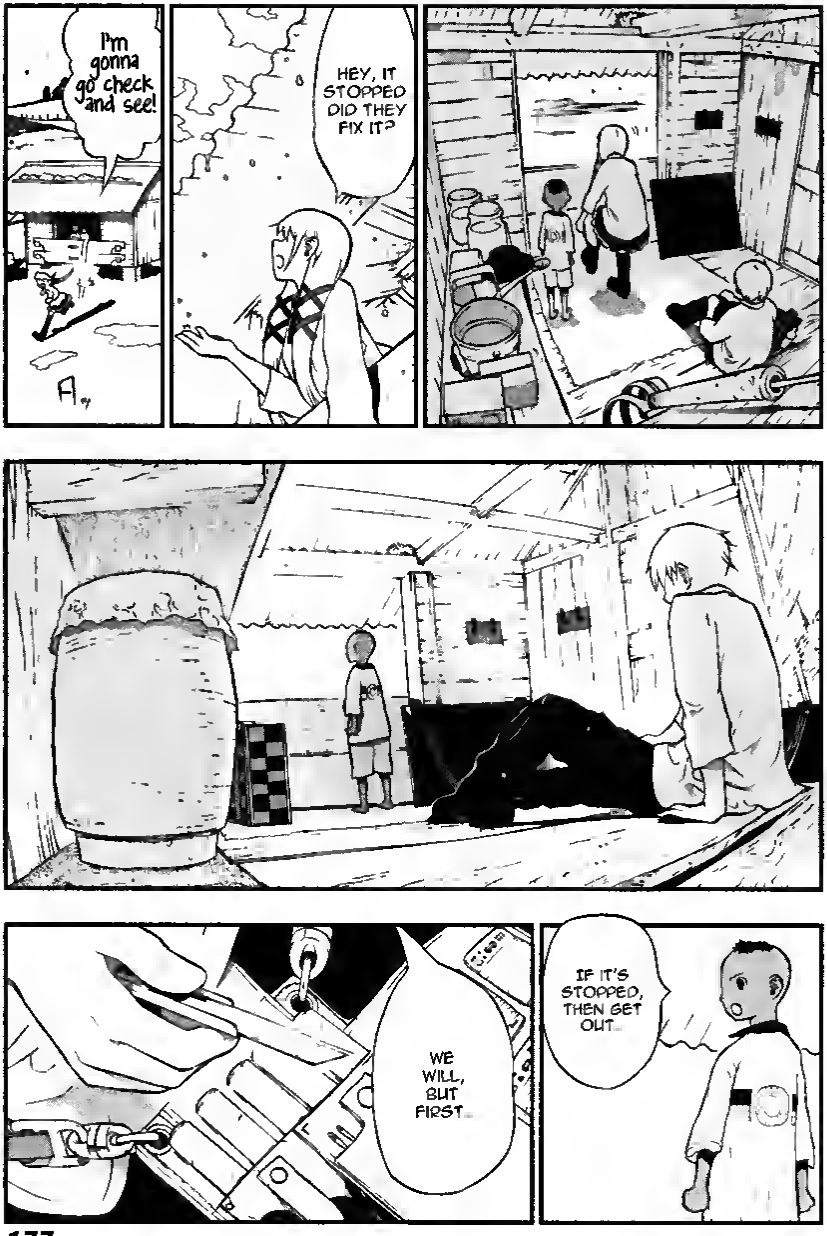
WELL, LET'S STAY HERE FOR THE TIME BEING UNTIL THAT SQUALL BLOWS OVER


WHO ARE YOU GUYS?
HEY, DESIGNER
EXCUSE US, CAN WE TAKE SHELTER HERE FOR A WHILE?
WE'RE A MODEL AND A DESIGNER ON A TRIP...
YOU CAN'T MAKE CLOTHES FOR RICH PEOPLE WITHOUT OUR THREAD!
YOUR FIELDS ARE COTTON FIELDS?
Um...
DO YOU MAKE CLOTHES FOR RICH PEOPLE?
YEAH? A-AAH

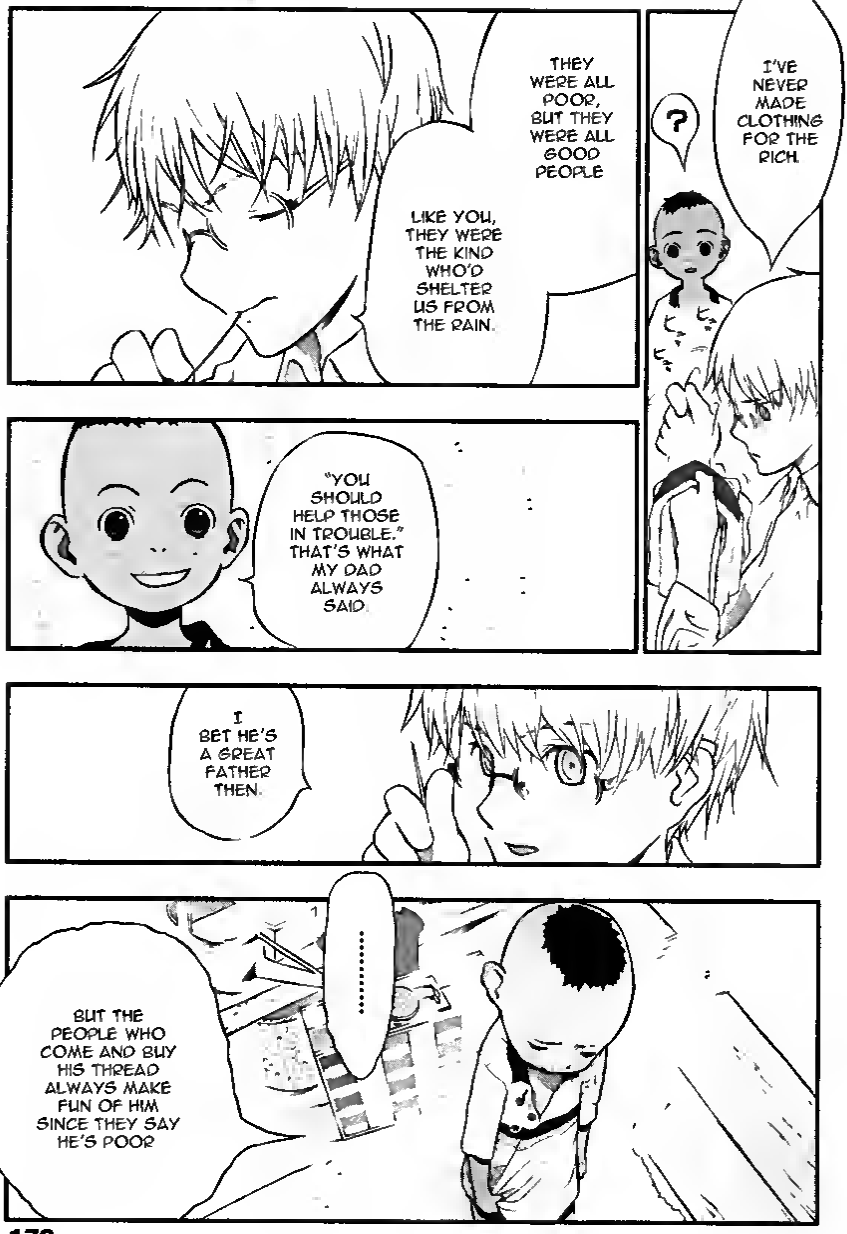
AH, IT'S A SLIT!
Yeah, the biggest one around here.
FERGUS, SEW IT UP FOR HIM.
it's fine!
DON'T HOLD BACK. THINK OF IT AS THANKS FOR LETTING US STAY HERE.
it's fine!
gun gun
CAN'T.
WHA?!
I DIDN'T BRING ANY NORMAL THREAD.
THE THREAD I HAVE WITH ME IS AS THIN AS A NERVE. EVEN IF I SEWED IT UP, IT WOULD JUST TEAR AGAIN


I SAID IT'S FINE!

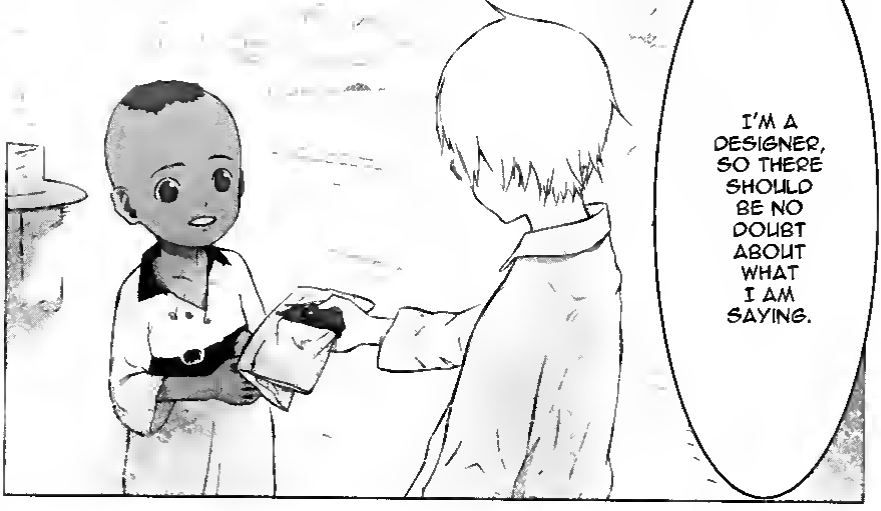


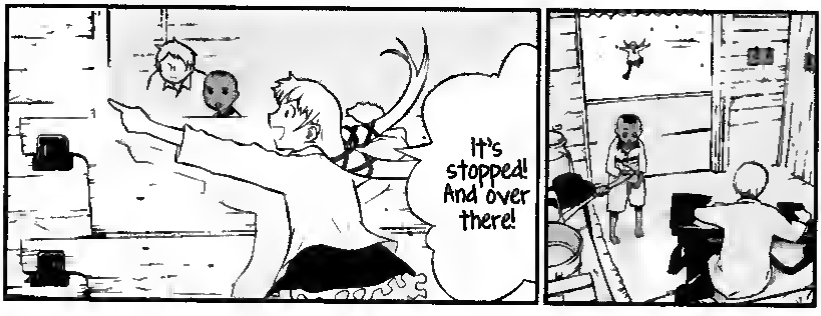

I'm gonna go check and see!
HEY, IT STOPPED DID THEY FIX IT?
WE WILL, BUT FIRST...
IF IT'S STOPPED, THEN GET OUT...

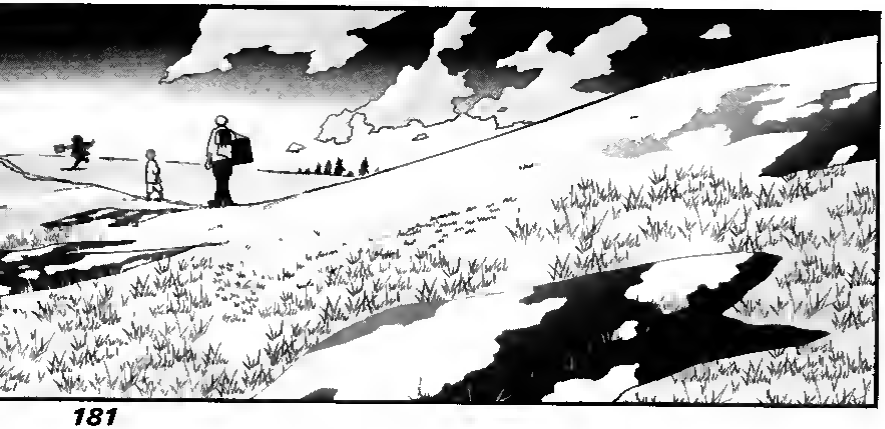
shiiink
pu
pu
pu
chaaa
I DON'T HAVE THAT KIND OF MONEY.
WITH THIS I CAN SEW IT ON.
IT'S JUST A THANK-YOU GIFT IT'S FREE.
dadan
bada
ゴト
ｶｶｶ


THEY WERE ALL POOR, BUT THEY WERE ALL GOOD PEOPLE
LIKE YOU, THEY WERE THE KIND WHO'D SHELTER US FROM THE RAIN.
I'VE NEVER MADE CLOTHING FOR THE RICH.
?
"YOU SHOULD HELP THOSE IN TROUBLE." THAT'S WHAT MY DAD ALWAYS SAID.
I BET HE'S A GREAT FATHER THEN.
.....
BUT THE PEOPLE WHO COME AND BUY HIS THREAD ALWAYS MAKE FUN OF HIM SINCE THEY SAY HE'S POOR

THOSE PEOPLE WHO WORE FANCY CLOTHING MADE FUN OF MY DAD WHO WORKED ALL DAY AND NIGHT AND WEARS RAGGED CLOTHING...
LET IT GO. THOSE PEOPLE MIGHT HAVE BEAUTIFUL CLOTHING, BUT THEY ARE POOR IN THEIR HEARTS.
YOU AND YOUR FATHER ARE WAY BETTER THAN THAT


I'M A DESIGNER, SO THERE SHOULD BE NO DOUBT ABOUT WHAT I AM SAYING.

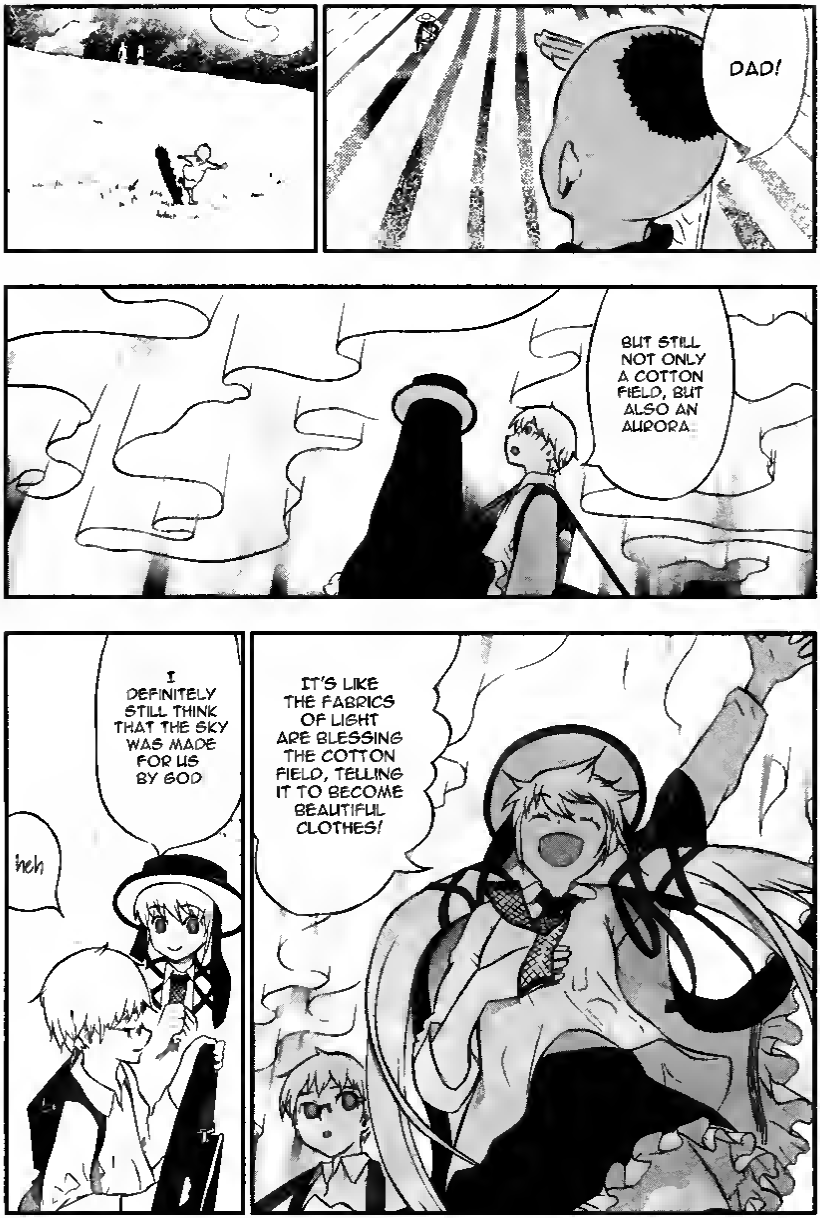

It's stopped! And over there!



THIS IS THE FIRST TIME I'VE EVER BEEN OUTSIDE THE CITY...O_
THAT'S WEIRD, SINCE YOU'RE A DESIGNER AND ALL.
THIS IS A COTTON FIELD... IT'S THE FIRST TIME I'VE EVER SEEN ONE...

?
THIS IS ALL OURS! ISN'T IT AMAZING, FERGUS!

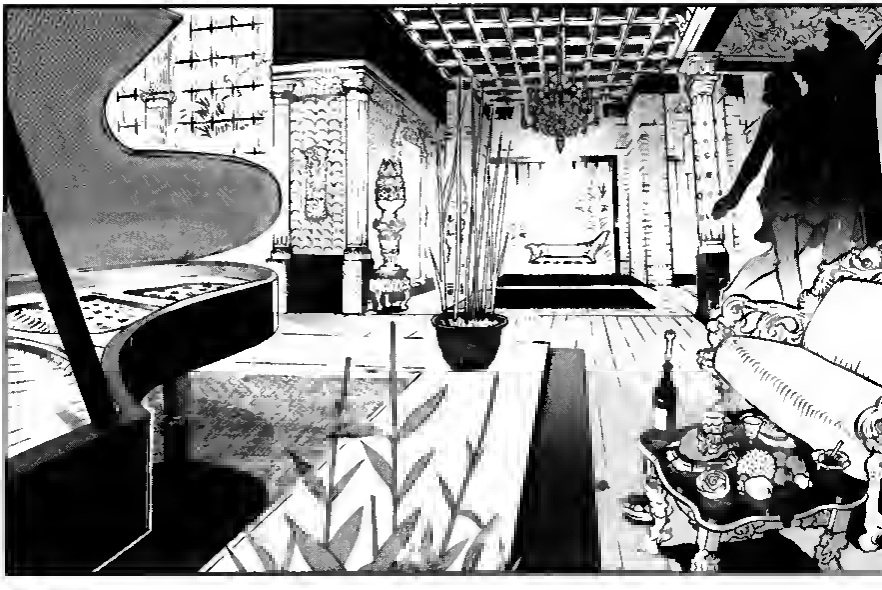
IT'S BEAU-TIFUL...

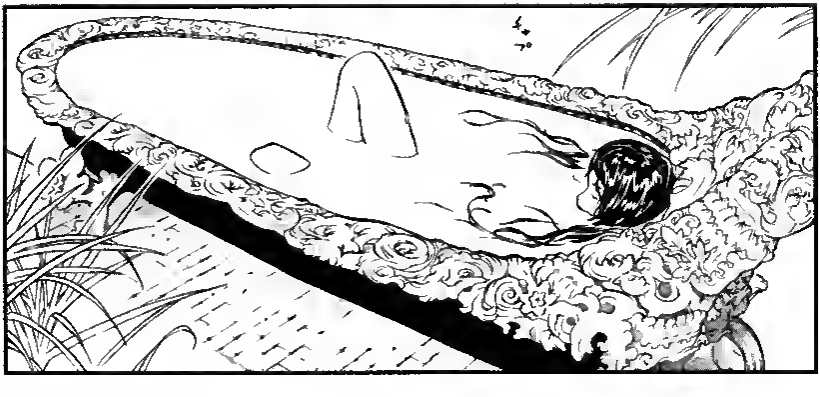

DAD!
BUT STILL NOT ONLY A COTTON FIELD, BUT ALSO AN AURORA
I DEFINITELY STILL THINK THAT THE SKY WAS MADE FOR US BY GOD
hch
IT'S LIKE THE FABRICS OF LIGHT ARE BLESSING THE COTTON FIELD, TELLING IT TO BECOME BEAUTIFUL CLOTHES!

?
aah!

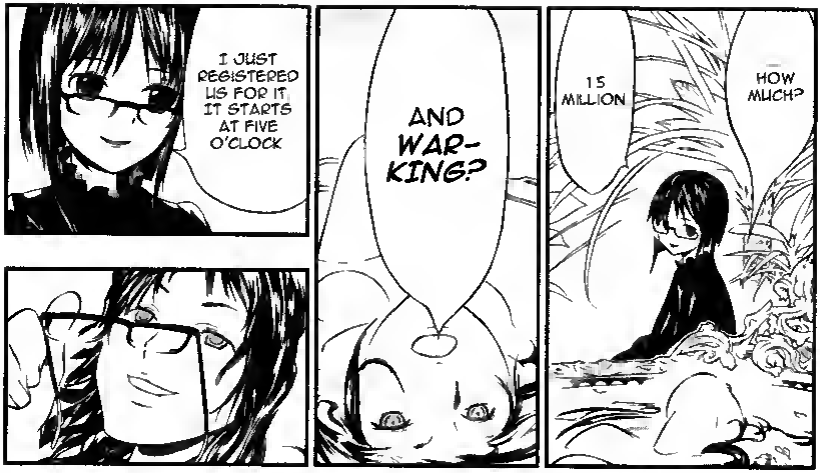
hwooo
FERGUS!
AH
YEAH
SLIT?
MY DAD SAID HE'D TAKE YOU BY CAR TO VISCOSS!

WHEN DID YOU TWO BECOME FRIENDS?
WE DIDN'T REALLY
It seems pretty suspicious to me.
WHY?

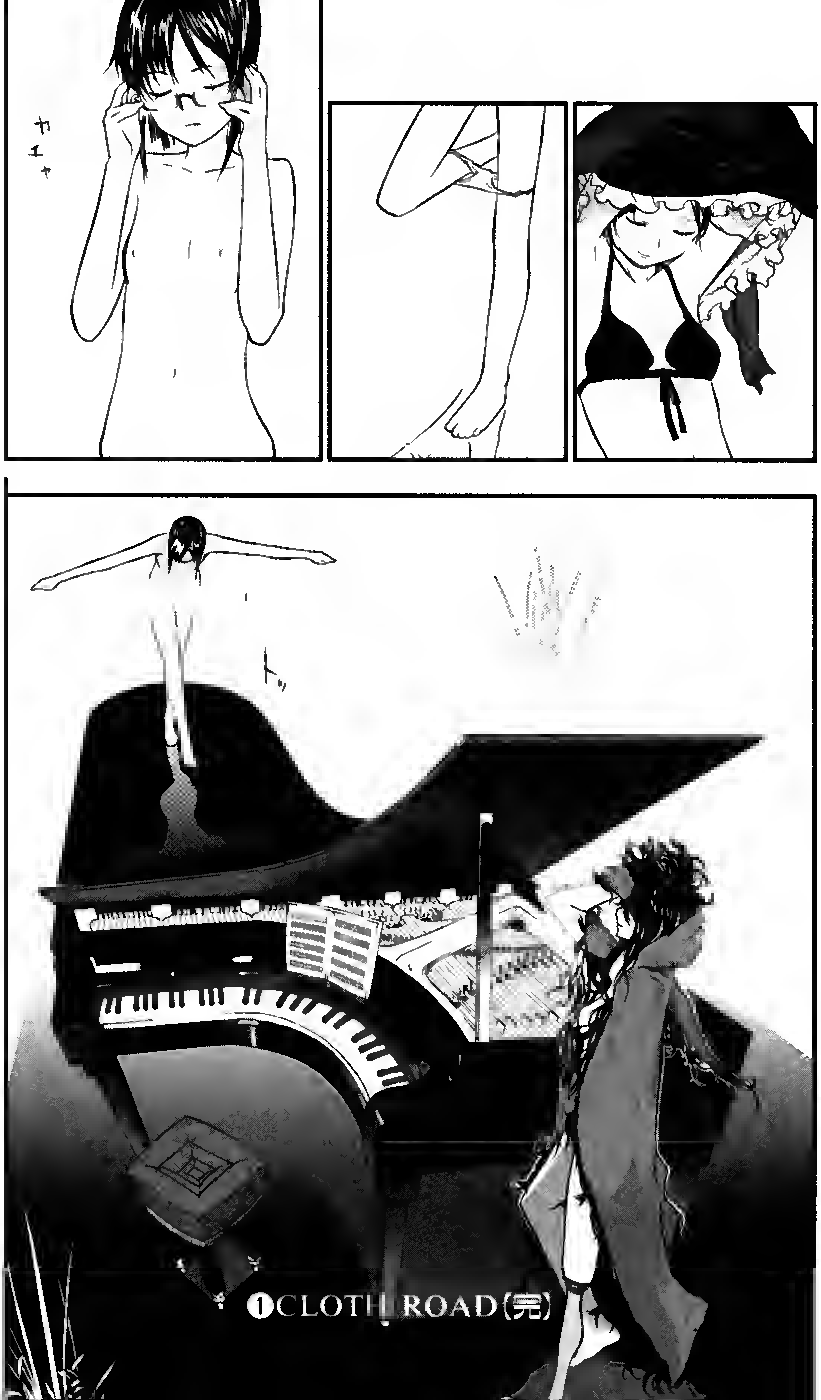




SIS, WE JUST GOT A PHONE CALL FROM THE FRONT DESK.
THEY SAID TO PAY OUR BILL BY TODAY OR GET OUT.


I JUST REGISTERED US FOR IT. IT STARTS AT FIVE O'CLOCK
AND WAR-KING?
15 MILLION
HOW MUCH?

SHALL WE PLAY ONE PIECE?


カチャ
❶CLOTH ROAD(完)

◉ヤングジャンプ・コミックス・ウルトラ◉

CLOTH ROAD
❶

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